

THE JOHNS HOPKINS NEWS-LETTER

VOLUME XCVI NUMBER 9

Published weekly by the students of the Johns Hopkins University since 1897

November 8, 1991

NEA Chairman Speaks at Symposium Frohnmayer Feels 'Art and Obscenity are Opposites'

by Jon Reuter

"Artists have been vilified... by the keepers of morality," exclaimed John Frohnmayer, chairman of the National Endowment for the Arts (NEA), during his speech on art and its relationship to the First Amendment. According to Frohnmayer, the country is suffering from a "depression of courage," when it comes to defending the First Amendment and rights of artists to freely express themselves.

Frohnmayer is the third of six speakers in the Milton S. Eisenhower (MSE) Symposium entitled "The Imprisonment of Ideas: The First Amendment in Crisis." He repeatedly expressed the need for people to speak out against attempts to ban or censor art. "There is nothing more serious than the First Amendment," he said.

According to Frohnmayer, a good indicator of a strong government is its willingness to provide the opportunity for people to present widely varying

ideas and opinions. People in other countries are often shocked that the United States uses its own money to ship books that criticizes itself and its leaders, he explained. He sees attempts to limit or abolish the NEA as attempts to prevent free expression. Frohnmayer feels that, "there is no such thing as a bad idea," and that people shouldn't be afraid to let other people express themselves.

Frohnmayer acknowledged that this is not the first time that free expression of artists has been challenged.

"For every great age of art there has been a great age of repression," he explained. He cited a 19th century case in which the statue of Venus de Milo was put on trial, charged with the public display of nudity. He also explained that in the 1920's there were statutes against playing a saxophone or trumpet after dark because jazz was thought to be decadent and composed of jungle rhythms.

"It was scientifically proven that women who listened to jazz

music while pregnant were more likely to have deformed babies," Frohnmayer jokingly reported.

Frohnmayer believes that there are three principles a person needs to consider when evaluating art, and especially the art which receives funding by the NEA. The first of these principles is that, "the function of art is to ask questions rather than provide answers." Given the diverse makeup of this country, not all questions can pertain to all people. The second principle is that the first Amendment protects the speaker and not the listener, in all but three limited cases: criminal speech (i.e. slander), dangerous speech (e.g. yelling "fire" in a crowded restaurant), and obscene speech. Frohnmayer feels that "art and obscenity are opposites," and admitted that he would have no problem with getting grant money back from an artist who the courts have found to have created obscenity rather than art.

"I'm against obscenity but I'm for the First Amendment," he explained.

The third principle is that the U.S. Government is not advocating the ideas contained within the art it provides grants for, it is only attempting to make it easier for the artists to express themselves freely.

Frohnmayer emphasized that the government must be unbiased and fair in its treatment of all art and artists with respect to grants. As he put it, "the government must provide a level playing field." And so far, Frohnmayer believes that it has. The art forms the NEA currently funds, "are broadly diverse... ranging from the traditional to the avant-garde," he explained. The decisions about whether or not a particular artist will receive funding is decided by a panel of experts, knowledgeable in the specific form of art in question. Frohnmayer called the process "extremely democratic and fair."

Frohnmayer refuted the typical objection that tax money shouldn't be used to pay for art that offends or has the possibility of offending. He pointed out



Ken Aaron
John Frohnmayer takes time out to speak to members of the audience.

Frohnmayer believes that the ultimate answer to the question of what is obscene, and thus not appropriate or art, and how to deal with it, lies in debate.

"This is not an issue upon which legislation can be successful," he explained. "It can only be settled by the clash of ideas and not the suppression of them."

Continued on page 2

Program to Incorporate Whole Family 'Parents' Weekend' Becomes 'Family Weekend'

by Margaret Huh



File Photo

Today marks the beginning of Family Weekend for family members to visit students and to experience what Hopkins has to offer.

The weekend, which ends this Sunday, is full of activities designed to be informative and entertaining for all members of each Hopkins family. Plans include a children's entertainer, a play, various sports events, addresses by faculty members, and many more activities for the visiting families. The weekend is organized and sponsored by the Student Activities Commission.

Up until two years ago, Family Weekend was referred to as Parents' Weekend. The change in name was instituted by Director of the Student Activities Commission Bill Smedick to give the weekend a greater appeal to the entire family.

According to Mary Ianniello in the Office of Student Activities, "We wanted to gear the weekend more for the family as a whole." Dean of Students Susan Boswell expects the number of family members attending the 1991 Family Weekend to be high. "Last year, we had about 600 parents visit the campus," she said. "We try to structure ac-

tivities to give families an opportunity to experience the many different facets of Hopkins."

Among those whose parents are expected to attend Family Weekend, is freshman Emilie Salama.

"[My parents] are coming because I'm from Houston and I need to buy some warm clothes," she said. "They also want to see how I'm doing and what I'm doing."

Freshman Graham Bouton's family, however, is not expected because he had gone home a few weeks earlier. "Besides, Thanksgiving is coming up

Continued on page 2

University Crimes May Be Inside Jobs Leads Seem to Implicate Organized Student Crime

by Li-Yu Huang

Almost \$9,000 worth of University-owned property was stolen over two weeks ago, and

the perpetrators, suspected by Hopkins Security as being an "organized group of students," have yet to be apprehended.

Between October 14 and 20,

three to four students are involved, and that they may have been driving a van.

"There is a fine line between a prank and a criminal game," he said. "This appears to be an organized criminal activity, and we are handling it as such."

According to Hughes, the University and Baltimore police will be treating the burglaries as crimes that will be dealt with under usual legal procedures.

"There have been a few times in the past five years that I have been here that there have been major thefts by students, and they were prosecuted," Dean of

Continued on page 2

The television in the Alumni Memorial Residences II Snack Bar, valued at \$250, was also stolen after an apparent forced entry. At the Bloomberg Building, "\$1,700 in furnishings... a green leather couch and a table were stolen from a lounge area."

Hopkins Security officer Orin Hughes says that the incidents all occurred during the early hours of the morning and were most likely done by the people from the Hopkins Community.

"We know that the thefts each required more than one person," Hughes said. "They must have had knowledge of the routines of the operations of the buildings and the area. They must have been in enough of a position of trust so that their presence in the buildings could go unremarked."

Hughes said that the thefts appear to be "premeditated" in nature, and several leads have implied that possibly a group of



File Photo

Union Desk Opens Today in Levering

by Tandy Aye

The new Union Desk in Levering is having its grand opening today, and throughout this Family Weekend, there will be an Open House of its various services.

The Union Desk serves as a general information center for guests of the Homewood Campus.

It is under the supervision of Bill Smedick, the Director of the Office of Student Activities/Levering Union. It will provide visitors with maps of both the campus and Baltimore, a Hopkins directory of names and phone numbers, local newspapers, and Hopkins publications.

"Its other function is to provide information and services to the different organizations on campus," Dana Trammel, the student manager in charge of the desk, said. "We will be scheduling all the events. They can come to us

for applications for reserving rooms or the University vans. Our goal is to provide faster services since we can check the availability and immediately give them an answer. Hopefully, within twenty-four hours the reservations will also be confirmed."

The original Union Desk, built in the early 1970s, was a small wooden cubicle located in the middle of the lobby.

"It sold candy, newspapers, magazines, cigarettes, tickets for events, handled the game room equipment, and reserved the piano room," Smedick said.

Smedick and his colleagues decided to renovate the desk "because we were trying to make the lobby more open, accessible and attractive."

It was also a profit center; but, when the University implemented its no smoking policy, cigarettes

Continued on page 13

This Week

The buildings are red, but Hopkins is still lily-white, says Craig Warren. No wonder he's sleeping with Anger in the Editorial section, page 4.

Your pulse quickened when you heard they were making *Highlander II*. But Arts says this movie sure won't be immortal. Turn to page 7.

Some study abroad across the Atlantic. Page 12 of Features looks at three undergrads spending a semester in the Atlantic.

Science sneaks into Krieger Hall and discovers the Mind/Brain Institute. Read the thoughtful story on page 14.

The men's soccer team finished in disappointment. Turn to Sports, page 16, for the post-season wrap-up.

Op/Ed 4
Letters 4
Arts 7
Features 11
Science 14
Sports 16
Quiz 18
Exposure 18

several items were stolen from various locations on campus. According to the October 30 Security Bulletin published by Security, "in Gilman Hall, forced entry was used to gain access to an administrative office where \$7,000 in computer equipment was stolen."

The television in the Alumni Memorial Residences II Snack Bar, valued at \$250, was also stolen after an apparent forced entry. At the Bloomberg Building, "\$1,700 in furnishings... a green leather couch and a table were stolen from a lounge area."

Hopkins Security officer Orin Hughes says that the incidents all occurred during the early hours of the morning and were most likely done by the people from the Hopkins Community.

"We know that the thefts each required more than one person," Hughes said. "They must have had knowledge of the routines of the operations of the buildings and the area. They must have been in enough of a position of trust so that their presence in the buildings could go unremarked."

Hughes said that the thefts appear to be "premeditated" in nature, and several leads have implied that possibly a group of

SC, SAC Debate Publication Labeling SAC Says Labels Pave Way for Future Censorship

by Lisa Mastny

This week's Student Council meeting focused on a debate on whether or not the Student Activities Commission (SAC) has the right to classify university publications as fact or opinion.

The debate related to a motion made by member Aneesh Chopra at the October 30 meeting dealing with the issue of 200 points being added to minority SAT scores. The first part of the motion called for the Council to draft a letter acknowledging the statements of the administration, and the second "encourages the executive board of SAC to stipulate the distinction between news and opinion" in the five university publications.

SAC chairman Mike Byrne presented a letter in

response to this ruling, stating that the SAC first of all resents "being encouraged to consider something," and secondly finds the placing of labels on publications as "paving the way for countless acts of censorship in the future."

Byrne argued that giving the SAC authority to draw the line between fact and opinion is giving them the authority to make distinctions which are not always abundantly clear. For example, the letter points out that though the *News-Letter* is officially a newspaper, it also includes "an entire editorial page, pieces of fiction, photography, a top-ten list, and copious reviews in every issue." Byrne stressed that *Zeniada*, the student literary magazine, would not be a credible publication if the classifica-

tions were to be followed, because it fits neither the news or the opinion category.

The SAC letter stressed many of the issues recently raised by Alan Dershowitz at the MSE Symposium. It quotes Dershowitz as saying "restrictions [to free speech] on college campuses should be different. They should be more relaxed than in the outside world. College is a training ground for the rest of a person's life." To Byrne, "a guideline [for publications] is a limit, and the first step towards censorship on this campus."

One of the main concerns of the Council was that Chopra's motion was passed 9-7 without much consideration of its implications. Ben Harris, a member of the SAC Executive Board was "upset and angry that a motion like this could

escape notice of the entire council, who...missed the fact that it opens the door for censorship."

Council member Darren Miller supported the SAC letter, and made the point that Chopra's motion was "vague and completely unclear...to a majority of the voting members of the body," but was voted on because it was "attached to a motion people wanted." Brian Jara added that the Council should "think before we speak."

Chopra explained that he did not intend the motion to foster censorship, but rather to give the SAC the right to clarify for the student body that certain publications, such as the *Spectator*, are indeed opinion, while others are factual.

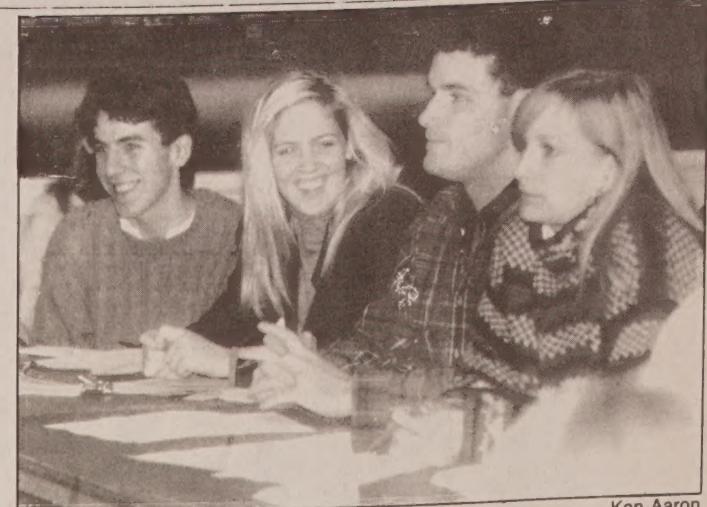
"Fear of censorship is fear of government," he said. The purpose of the second clause was "for the SAC to address the issue, and it was addressed."

Several Council members found the SAC letter rude and unprofessional.

"The SAC and the Student Council should work together, as group representatives and student government," said member Kate Crowley. "People are not always able to tell the difference between fact and opinion."

The Council concluded that, since action had already been taken on the motion, and a letter has been written, it is impossible to rescind it even if Council members were to vote for the move. Senior Class president Chris Post asked the Council to "accept responsibility for your actions." The Council acknowledged that it made a mistake in hastily voting an unclear motion, and hopes that it would be a lesson for the future.

To put the issue to rest, the council voted unanimously to send a letter to the SAC Executive



Ken Aaron

Council members discuss issues concerning Hopkins publications.

Board stating that after reconsidering their previous position, "the Student Council does not encourage anybody to stipulate that certain publications, such as the *Spectator*, are indeed opinion, while others are factual."

The freshman class is working on a Freshman Year In Review book, which will resemble a yearbook and include pictures and anecdotes about various activities throughout the year.

The freshman class is in contact with a computerized dating company, and hopes to establish a service on campus.

Parents to Visit JHU Campus

Continued from page 1
soon," Graham added. "It doesn't make too much sense that the Family Weekend is so close to Thanksgiving Break."

Another freshman, Sean Salmela also does not expect his family because "they live 3000 miles away." Sean also commented that there was not very much publicity about Family Weekend on campus and what he did know was vague. "I thought the weekend was last week, for

God's sake," he said.

Although an official welcome does not take place until tomorrow morning from 9:30 a.m. to 10:30 a.m., families will be welcome to visit classes, eat at Levering Market, cheer on the Hopkins swimming team, view the AIDS Memorial Quilt, and attend the Opening Night Reception at 8:00 tonight, among the other activities listed in the Family Weekend brochure.

On Saturday, plans include

registration, computer facility observations, tours of the Athletic Center, a crabcake luncheon, a football game against Franklin & Marshall, and several concerts. Some special interest activities are also planned for tomorrow: the student council athletics committee's *Show your Spirit Barbecue*, the Tau Beta Pi & National Engineering Honor Society Ice Cream Social, and the Outdoors Club reception.

Sunday's plans are a parent/student brunch at the Stouffer Harborplace Hotel with special remarks by Dean of Homewood Schools Services Chris Colombo and Dean Boswell, Homewood House tours, and *Catch Me If You Can*, a play to be held in Arellano Theater. The Gallery Mall Shops at the Inner Harbor will also be open throughout the weekend.

To put the issue to rest, the council voted unanimously to

send a letter to the SAC Executive

Errata

The photo of Chili's restaurant which appeared on page 11 of last week's issue was taken by Julian Lee.

The women's volleyball photo which appeared on page 17 of last week's issue was taken by Ken Aaron.

In last week's front page article on the MSE Symposium, it was wrongly stated that "...Shanberg focused on censorship of the media during the Gulf War and was especially critical of the British Administration..." The sentence should have read, "...Shanberg focused on censorship of the media during the Gulf War and was especially critical of the Bush Administration..."

Last week's Student Council article contained the following errors:

—A sentence on page 2 wrongly stated that the "...Social Activities Com-

mittee will also have the authority to differentiate between news and opinion in a publication." The sentence should have read, "Student Council commissioned to have the SAC Executive Board define the roles of Campus Publications."

—Another sentence on page 2 said, "The author, being of Hispanic and Jewish background, had 'no intention of slandering African-Americans...' The author referred to, did not, in fact, say this. The quote should be attributed to Lyle Roberts, *Spectator* editor-in-chief.

The *News-Letter* regrets any inconvenience these errors may have caused. If you spot an error in a given issue, please call the *News-Letter* office at 516-6000. With your assistance, we can try to prevent future errors.

Continued from page 1
"Last year there was a heated debate and that was great. This year there is no debate and that scares me," Frohnmayer said.

Unless people stand up against all forms of unconstitutional censorship, Frohnmayer predicted that we are "likely to live in an increasingly repressive society." Frohnmayer admitted that "to fight takes courage, commitment, and causes inconveniences," but he also pointed out that which is easy and convenient fails.

"Passiveness doesn't serve art or the First Amendment," he said.

"[Students at Johns Hopkins

and other universities] by virtue of [their] position, education, and intelligence have a high calling to promote and defend the freedom and tolerance upon which this country is based," Frohnmayer said. "We must recommit to the fundamental meaning of the First Amendment."

Frohnmayer is disturbed by the continual attempts by Congress to pass legislation that would censor art which individual members consider to be obscene or inappropriate. He is angered that Congress seems to feel it must denounce obscenity and take the same steps to ban controversial art each year, so as to avoid

political attacks at reelection time. He cited several examples of legislation, later found to be unconstitutional, that he was forced to work under, as proof of this zealousness. Frohnmayer asked, if it wouldn't be, and if it shouldn't be, a worse political attack on a candidate to say, "My opponent jettisoned the First Amendment."

Frohnmayer tried to put the issue into perspective when he explained that of the 90,000 grants the NEA has provided its artists since its founding in 1965, only 20 to 30 have met with resistance. He called this "a record unequalled in the U.S. government," and

Security Suspects Students

Continued from page 1
Students Susan Boswell said. "Not only have there been legal consequences, but there has also been appropriate disciplinary action by the University."

The Baltimore Police were unavailable for comment as to the current status of the investigation of these campus thefts.

"I would like to urge anyone with knowledge of this crime to contact us," Hughes said. "Confidentiality is assured. I would be personally very happy to talk to them, and I promise to be candid and discreet."

John Frohnmayer
jokingly added, "perhaps even in the history of all government."

The next MSE Symposium speaker will be Barbara Ehrenreich on Tuesday, November 19. She will discuss institutionalized censorship and its impact upon society as a whole.

Knowledge is a gift to be shared.

TEACH

AMERICA

FOR

Teach For America is a national teacher corps of talented and dedicated individuals from all ethnic backgrounds and academic majors who commit two years to teach in urban and rural areas with persistent teacher shortages.

For more information, visit your Career service office.

Salary: \$15,000 - \$29,000
Loans: Deferment (Stafford) or Cancellation (Perkins/NDSL)

Information Session
Monday, Nov. 11th,
4:30 - 5:30 pm
Conference Rm A,
Levering Hall

RESERVE OFFICERS' TRAINING CORPS



CASH IN ON GOOD GRADES.

If you're a qualified student with good grades, apply now for a scholarship from Army ROTC.

Army ROTC scholarships pay tuition, most books and fees, plus \$100 per school month. They also pay off with officer credentials and leadership experience impressive to future employers.



ARMY ROTC
THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

For information call
516-7474

MCB, Lab to be Revamped Old Course 'Good Idea on Paper'

by Komal Jaipaul

Beginning next semester, there will be a change in the way in which Molecular Cell Biology (commonly referred to as Mole Cell), and consequently Molecular Cell Biology (MCB) Lab, will be taught. According to Dr. Maurice Bessman, who is a biology professor and one of the coordinators of Mole Cell, "Mole Cell, as it has been known, is not going to exist anymore."

Mole Cell is the biology course taken by all pre-meds at Hopkins to fulfill their biology requirement for medical school. It is a year long course which begins in the spring semester and is continued into the following fall semester. Approximately half of each semester consists of

biochemistry and the other half consists of cell biology.

In the future Mole Cell will be divided into two courses: a course on biochemistry, and a course on cell biology. Biochemistry will be offered in the spring while the biology course, which will probably require the biochemistry course as a prerequisite, will be offered in the fall. The biochemistry and cell biology courses will continue to meet the biology requirements for medical school.

"The major change is that the year course is going to be divided into two separate and completely autonomous one semester courses," Bessman said. "Instead of [Mole Cell] being a full one year course, there will be two separate courses administered separately."

For the most part, the same material will be taught by the same professors but in a different order. The biochemistry course will probably be taught by Dr. Bessman, Dr. Ludwig Brand, and Dr. Saul Roseman, who are all lecturers in Mole Cell, and a fourth person, who has yet to be named. In terms of the material that will be covered in the biochemistry course, "it will almost be the same as the material that is covered now in a full year of Mole Cell Biology's biochemical sections," Bessman said. The same would hold true for the cell biology course.

Any change in Mole Cell would result in a similar change in MCB Lab since the two courses are closely associated. According to Dr. Robert Horner,

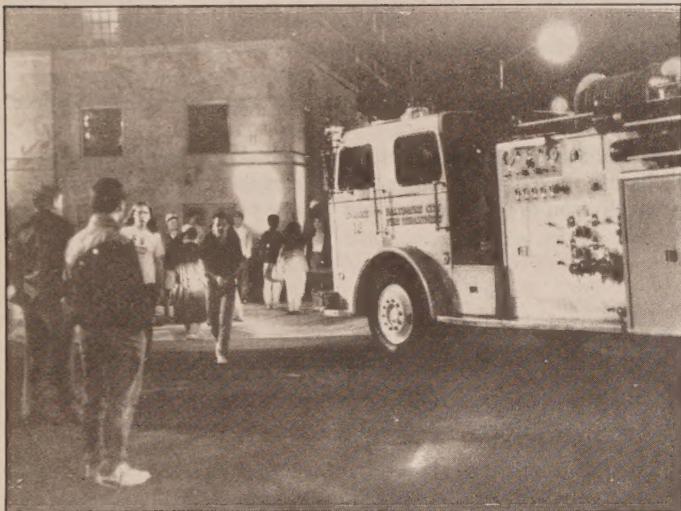
Continued on page 13

Wolman Evacuated for Third Time Student Bumps Head, Activates Sprinkler

by News-Letter Staff

A student woke up Monday night, hit his head on the sprinkler near his bed, and set off

Wolman's fire alarm and sprinkler system. Monday's incident marks the third time this year that Wolman has had to be evacuated.



Students wait outside of Wolman as fire department turns off alarms.

According to Austin Fulk, a resident adviser in Wolman, "a student lofted his bed and when he turned over, he bumped into sprinkler and it went off."

The alarm went off around 7 p.m. Monday, and the fire department was on the scene for over an hour because "no one could shut off the alarm," a source said. Two false alarms were set off while trying to turn off the first one.

According to Assistant Director of Residential Life Wendy Hermann, the alarm took so long to be deactivated because "someone manually pulled the fire alarm."

"The sprinklers are poorly placed in the rooms," resident adviser Chris Ros said. "Why they don't have cages or coverings over them, I don't know."

Hermann said that safety checks will be done soon, and one of the items that will be noted will

Community Crime Report

The following crimes and incidents took place within the Charles Village area between October 28th and November 3rd, 1991.

10/28/91

•2500 blk. St. Paul St. 1:30 p.m. A woman's purse was taken by a lone male assailant who threatened her.

•Unit blk. E. University Pkwy. 7:00 a.m. A known suspect took the victim's check and cashed it using a forged signature.

•2900 blk. St. Paul St. Overnight.

1982 Toyota taken off street.

•3900 blk. Tudor Arms Ave. Between 8-11 a.m. License tags taken off vehicle.

•400 blk. Southway. Between 10 a.m.-2 p.m. The residence of a Hopkins student was entered via an unlocked 2nd floor window and a CD player and receiver removed.

•600 blk. E. 34th St. Door window removed to gain entry; house keys taken.

•Athletic Center. Between 3:30-4 p.m. A Hopkins student's backpack and contents were removed from the Athletic Center bleachers.

•R Lot. Between 9 a.m. and 1 p.m. Man's glasses were removed from vehicle parked on campus lot.

•3000 blk. N. Calvert St. 6:10 p.m.

A woman was approached by two men who tried to take her purse. The victim dropped the purse and, as she bent to pick it up, was kicked in the stomach by one of the assailants who then left.

•500 blk. E. 25th St. 11:20 p.m.

While two men were drinking together, one of them pulled a knife and took money from the other.

•3600 blk. St. Paul St. Between 6 p.m. and 8 a.m. '91 Ford taken off the street.

10/29/91

•200 blk. Homewood Terr. 8:20 a.m. A woman was approached by three men, one of whom grabbed her purse. All three men then fled.

•3800 blk. Greenmount Ave. Between 9 a.m. and 3 p.m. residence

window broken and an amplifier, receiver, and various CD's taken.

•2500 blk. Guilford Ave. Between 4-8 p.m. Someone tried to steal an '87 Chevy, but could not get same started.

•200 blk. E. 27th St. Sometime over a three-day period, thieves took a '73 Ford off the street.

•Art Museum Drive. Between 2 p.m. and 7 p.m. Undescribed property removed from a vehicle parked on the Museum lot.

•2800 blk. N. Calvert St. between 6 a.m. and 9 a.m. A man was arrested for removing mail from resident's mailbox.

11/1/91

•3300 blk. Guilford Ave. Overnight. 1986 Toyota stolen.

•3400 blk. N. Charles St. Between 9 a.m. and 5 p.m. 1987 Oldsmobile stolen off street.

•200 blk. E. 29th St. 7 p.m. A lone assailant approached the victim with his hand in his pocket as if armed and removed money from the victim's pockets.

•2600 blk. St. Paul St. 9 p.m. - 11 p.m. 1985 Chevy stolen.

11/2/91

•3800 blk. Tudor Arms. Over a six day period, a vehicle's window was broken and a tennis racket removed.

•200 blk. E. University Pkwy. 3 p.m. - 5 p.m. A known suspect removed 10 lbs. of shrimp from a freezer on the premises.

•3200 blk. N. Charles St. Between 7 p.m. and 8 p.m. 1988 Jeep taken off street.

•3900 blk. Beech Ave. Over a two day period, the front license tag was removed from a vehicle.

11/3/91

•3100 blk. Wyman Park Dr. A 1990 Chevy taken off street between noon and 2 p.m.

•500 blk. E. 34th St. Between 2 p.m. and 6 p.m. Residence screen cut and stereo equipment removed.

•3100 blk. Charles St. 7:15 p.m. A Hopkins student was approached by two men who took her backpack and contents.

•400 blk. Southway. Evening hours.

Window of a vehicle belonging to a faculty member at Hopkins was broken and an attempt made to steal the car.

•300 blk. E. 30th St. Approximately 9 p.m. Roof rack taken off vehicle parked on street.

•2700 blk. St. Paul St. 5:40 p.m. Two men ran up behind the victim and grabbed her purse.

•3500 blk. St. Paul St. 9:30 p.m. In an outgrowth of a domestic dispute, a woman drove up to an area resident and pointed a handgun at him, stating, "I'll kill you!", then drove off. Warrant to be obtained.

be whether or not sprinkler heads are near any beds.

Of concern to some students was that the security system in Wolman was down for hours during the ordeal, and the doors to Wolman could be opened without cards. Students say that this has

been the case during the past when the alarms have gone off in the building, and many are worried about possible thefts that may occur in the meantime.

"We're looking into other ways to avoid problems like this," Hermann said. "The

[security] system is a very delicate thing. Sometimes it does take time for the system to be reset."

"Wolman is a new building," Hermann added. "We're going to have situations like this happen all year."

FIZZ ED.



THE REFRESHMENT OF SOFT DRINKS
WITH NO ARTIFICIAL ANYTHING.



If you're not used to car trouble like this, let's talk.

Seniors and graduate students with good driving records often get stuck paying the same car insurance rates as less experienced drivers. But, if you're the kind of driver who obeys the speed limit and brakes for yellow lights, we think it's high time someone rewarded you. So we've designed a car insurance policy that's everything you deserve.

This select coverage has very reasonable rates—even for students. In fact, in a recent survey, new GEICO policyholders reported an average annual savings of over 15%.

What's more, the 2 million drivers we insure give us high marks for exceptional service. GEICO is the only major insurance company with 24-hour service,

seven days a week. You speak directly to a professional every time you phone. And since we're "on call" day and night, our experts can answer your questions or begin processing a claim immediately. The policy itself is among the finest. Our reputation rests on over 50 years of experience providing coverage you can be sure of, at prices you can afford.

So when you're ready to make the most of a clean driving record, why not turn yourself in to the proper authorities? Call 410-792-2500, if long distance call 1-800-841-3000.

GEICO AUTO
INSURANCE.
Cost Comparison ID# 4444

Should you not meet all of the underwriting requirements of GEICO or GEICO General Insurance Company, you may still qualify for the same quality insurance and service from another GEICO affiliate at somewhat higher rates. These shareholder-owned companies are not affiliated with the U.S. Government. GEICO auto insurance is not available in MA, NJ or PA. Home Office: Washington, D.C. 20076.

THE JOHNS HOPKINS NEWS-LETTER

Jack Lipkin
Scott Needle
Editors-in-Chief

Eric Arends
Tan Pham
Business Managers

Albert Su
Managing Editor

Andrew Greenwood
Production Manager

Donna Williamson
Brendon Kruk
Photo Editors

Ken Aaron
Loren Reith
Darkroom Managers

Johnny Wong
Copy Editor

Li-Yu Huang
Mira Vayda
News Editors

Dave Edelman
Arts Editor

Brandon Rotbart
Features Editor

Elliott Chen
Science Editor

Rich Safranek
Ethan Skolnick
Sports Editors

Clare Callaghan
Layout Editor

T.H. Kern
Consulting Editor

Staff Writers: Tandy Aye, Terrence Baily, Amol Bapat, Peter Cheng, Andrew Dunlap, Mike Gluck, Sarah Greenberg, Margaret Huh, Mark Hsu, Komal Jaipaul, David Kang, Chris Kelley, Emad Khaleeli, Daniel Kim Jr., Noel Lavallee, David Levine, Lisa Mastny, Setu Mazumdar, Jon Mellis, Phil Michaelson, Aparna Mikkilineni, Joey Molko, Drew Moss, Jon Reuter, Matt Richards, Rick Roe, Eric Saldanha, Stephanie Sisk, Kevin Smokler, Craig Warren

Photography Staff: Bret Akers, Scott Dalke, Clay Haskell, Sohnia Hong, Erika Horsey, Helen Hostin, Jennifer Jacobus, Julian Lee, Ursula McVeigh, Doreen Patron, Dziugas Radzius, Elisse Takara

Production Assistants: Oluseyi Adebimpe, Robin Ballard, Craig Hales, Amanda Howells, Benjamin Meltzer, Meredith Mendola, Yukari Tomozawa, Joel Trambley

Staff Cartoonist: Loren Janeczko

The *News-Letter* is published every Friday during the academic year by the students of The Johns Hopkins University. Views expressed in the *News-Letter* do not necessarily represent those of the editorial board. Correspondence should be addressed to Box 1230, The Johns Hopkins University, Baltimore, MD 21218. Telephone: (410) 516-6000. Business hours: Tuesdays and Wednesdays, 2-5 p.m. Ad deadline is 5 p.m. Wednesday before Friday of publication. All submissions become property of the *News-Letter*. Subscriptions: \$35 for one year; \$20 for one semester. Circulation: 6,500. ©1991 The Johns Hopkins University. No material in this issue may be reproduced without written permission of the Editors-in-Chief.

The Melting Pot

by Billy Bob Chung

My roommate was getting laid, so I didn't get much sleep last night. I thought that sort of thing wasn't going to happen at Hopkins. That's why my parents let me come here. Even during Orientation week, some ambitious, and dubiously respected undergrads were dutifully studying away their time, preparing for their MCAT's and GRE's. But, amidst the MTV's chatter in the living room, and my roommate's clatter in the bed next to mine, school really wasn't the most prevalent thing on my mind. Only Leno, Letterman and 'Studs' were worth much.

Like any self-respecting geek, I needed refuge from the corrupt and tainted world around me, and I sought haven in the Computer Lab on campus. I waited for the Security Van to pick me up, and by morning, I strolled into Krieger's newest attraction. Granted, this was not the most romantic place on campus, nor was it a very happening place in the hazy Baltimore dawn, but it would wear away the time until Orgo.

The Lab has twenty-nine Macintoshes, all of which have built-in disk drives which store forty megabytes of information each. That's a lot. So, as a public service, as everything is on campus, the nice people at Academic Computing let the students store files on these drives, and print out their lab reports, and C.A.L. stories, and occasionally, however illicitly, a fake I.D.

Looking for some amusement in the early mid-Atlantic mist, I caught my fancy through a computer, searching for tasty morsels of literary genius or creative insight. What I found was quite the contrary.

"So as much as I appreciate this school, I just can't seem to compete with all these minorities,

of which there is no lack on campus. All they do is wreck curves and make life tough for me."

Appetizing sentiment. I finished reading this guy's "letter to home," which he probably should have put on his own disk, and not the school's, and after visiting the bathroom, deleted the file off the public access folder.

In light of hints and allegations of racism and favoritism all over campus, one might have thought that the sacred land of the Computer Lab would not be tainted with the misguided rationale of self-indulgent youth. In the few moments that it took me to scan this person's letter to home, which gave images of Hopkins to people who will never see it, who will spread rumors about it, who will endow Hopkins with its reputation, good or bad, and who will think of some of its students as goddamn "curve-wreckers," I realized that even the looming figure of the Gilman clock tower could not shelter us from ourselves. To think that narrowness of mind and indecency of words would be rampant at the "premiere research university" in the country did not litter my thoughts until then. Though perhaps idealistic in nature, the concept of harmony in an isolated academic environment didn't seem all that bad, or far-fetched.

The whole experience still wouldn't have been so bad, and I would have let it go as just another distraught and defensive incompetent on ac. pro., until I read the bottom of the letter, which was affectionately, and in large font, signed by my roommate.

Features is cool.
Write for Features.
Call 516-6000 today.

Editorial

Let's Take it From the Top

We all know that a portion of student tuition fees supports the Johns Hopkins Security department. So, why are students not receiving the quality of service that they expect from Security?

The reason is that the administrators in charge of Security need to restructure this department. Case in point: the way in which that office handled the crime streak against students last month. The one bulletin which Security released took days to reach students and did not provide clear and complete information.

At a Student Council meeting, University President William Richardson addressed the safety concerns of students. He, however, was unaware of the inadequacy of the bulletin. "I am glad to have that called to my attention," he said after a Council member explained that there were two incidents involving crimes against students that were not included in the bulletin. Are we to believe that Richardson did not know about the incidents? When Richardson was asked whether or not there were plans to have Security print a more indepth bulletin so that students would be better informed, he said that there were no such plans. He did, however, urge students to take matters into their own hands. So what are we paying Richardson and people in charge of Security to do? To encourage students to assume the responsibilities of the Security department?

Fortunately, Student Council released a bulletin detailing the incidents and providing students with information such as the phone numbers of Security, the escort van, and general safety tips. The administration had the decency to hold a security forum to discuss the events, but it was ultimately left up to the students to get the job done.

At that Student Council meeting, Richardson asked, "Are we communicating to the student body what's going on clearly, effectively, and quickly?" Well, no one had the nerve to tell the president of the university, *no*. Students strongly insinuated that they were upset and not convinced that Security was on top of the situation. In addition, students actively voiced their concerns at the Security forum held on October 18. Escort vans and quad monitors were among the biggest criticisms; both of these are the responsibility of Security. The escort vans are overcrowded. The waiting time has become so extended that students are taking their chances and walking home at night.

The quad monitors, who are students working for Security to patrol areas of campus, are not being supervised pro-

perly. A week ago Wednesday, several *News-Letter* staff members found a monitor sitting inside Shaffer Hall doing his math homework. This is obviously not his job. Fortunately, the *News-Letter* staff members took Robert Larkin's advice that "the monitors are your peers so you should criticize them to get them out on the street." Major Larkin is Director of Homewood Security. If students are performing his function, what is the University paying him to do?

Executive Director for Facilities and Management Bob Schuerholz lost his cool at the forum after a former quad monitor said that he was not specifically instructed to walk outside of University buildings and only did so when a student required his assistance. Obviously, the truth is coming out: Security is in need of restructuring. There is no communication between the people in that department—let alone the students and the surrounding community. Look at the situation we now face. What is going on? What steps have been or are being taken to secure campus and its surrounding areas? The answers to these questions remain a mystery to the majority of students.

Students should not have to take the situation into their own hands. Security may not be able to prevent every crime on campus or make students painfully aware of the dangerous environment in which they live, but they must get on the ball and act like real police.

Speaking of real police: students should remember that should an incident arise where they are in need of assistance, they must call Baltimore Police before calling Hopkins Security. The reason: an officer at the Northern District Police Department told the *News-Letter* last year, "My biggest problem with Hopkins Security is that if an offense occurs on or off campus, Hopkins students call Hopkins Security first." He added, "Sometimes Security will not notify Baltimore Police. Security will make the determination whether or not to call us, and that stuff always scares me."

Students should know not to rely on Security. As for parents— isn't it comforting to know that you're sending your son or daughter to a university where taking security measures has been left up to the students?

Do not allow this situation to become worse. Write President Richardson a letter and demand the reorganization of Security. After all, you aren't getting what you're paying for.

Letters

Readers add viewpoints to SAT debate

To the Editors:

The recent debate sparked by Deborah Kanner's article, "A Double-Edged Sword," is full of equally sharp-sided weapons. Kanner asserted that 200 points were added to black students' SAT scores to aid them in their admission to Hopkins. A student forum and Student Council meeting paid specific attention to the allegations. Unfortunately, nothing has changed in the way of presenting facts to counter or support Miss Kanner's views. The true travesty is that the Student Council has fallen on its own sword.

In an attempt to represent the views and rights of all the students of Hopkins, the Council has taken the position to support one view—that of the administration. The University vehemently denounced the allegations of the "200 points" and so it should have, regardless of its own merit. We all should not be so naive to believe that there are no certain circumstances to allow students to get into institutions of higher education over others.

Whether it is alleged that SAT points are added to minority scores, or that the school needs to recruit athletes, science-majors, polisci-majors, relatives of alumni, or just any one in specific, it should be recognized that a policy exists. It would be ignorant to believe that the Admissions Office does not have an agenda when accepting students to Hopkins. What would happen if everyone they accepted was a Pre-Med major who played Lacrosse? What would happen to the rest of the courses and sports given? To question whether or not a policy exists is inevitable when it comes to admission into any institution.

Everyone knows that they asked themselves why they didn't get into

schools of lower ranking, but got into Hopkins. Some of us, including myself made excuses, such as "They didn't need another white Jewish boy from Jersey!" The Admissions Office is set with the task of getting a diversity. In doing so it will pick and choose who it wants. The allegations made are nothing more than opinions—you can take them or leave them. But the true travesty was that the Student Council voted to support the University. It is sad, not because what the University said is true, but the question is what if it is false? Then the Student Council will look ignorant and a tool of the administration. Being represented by individuals who look stupid will reflect upon all of us. The Student Council should have acted strictly impartially. I don't think I ever want to look stupid by falling on my own sword.

Adam Lippe

To the Editors:

In an examination of your recent coverage of the forum on admissions policy, it appears to me that information on the average SAT scores of applicants grouped by applicant race is being sought which, if received, would be applied in an incorrect and deceptive fashion to demonstrate that there exists some bias in the admission of students to the Johns Hopkins University. Perhaps this has occurred through oversight; in any case, it indicates a lack of critical thinking by members of the *Spectator*. I will attempt to demonstrate the nature of this mistake.

In the hypothetical (and untrue) case of applicants being admitted strictly on the basis of the SAT score, the average score of the admitted group has no relevance on the decision to admit an individual. The basis for an offer of admission is that

an individual's SAT score surpasses some **minimum** value. All students accepted will have met this minimum criterion, and no student rejected will have exceeded it. When the scores of all applicants, admitted and rejected, from specific populations have different averages and distributions from each other (as has been reported nationally for Caucasian students *vis a vis* African-American students), it is virtually certain that the average scores of admitted students from these groups will also be different; but this is not the result of any unqualified students being admitted.

Bias in admission occurs when some applicants who are accepted are less qualified than others who are rejected. As outlined above, an average rating (SAT, grades, any other measure) alone has no validity in attempting to determine whether or not such bias occurs. Therefore the premise upon which the demand that the admissions office reveal the average SAT scores of various student population is incorrect, and I support the decision not to release this data.

[The argument I have presented above can be demonstrated.

mathematically, and I would be glad to attempt to do so for anyone who is not convinced by my weak attempt to present it in an intuitive fashion.]

Gregory T. Fieldson

To the Editors:

It has come to our attention that the poster for the 1991 Milton S. Eisenhower Symposium has been systematically defaced in a number of areas on campus. The poster, an enlarged photo of *The David* by Michaelangelo, has been inexplicably "neutered" by unknown person(s). This act strikes at the very heart of the First Amendment issue and defies what Dr. Alan Dershowitz, in his keynote speech for the Symposium, termed, "the market place of ideas." Johns Hopkins purports to be an open community in which the free flow of ideas is allowed to propagate. Instead, we are unfortunately finding a number of closed-minded individuals who, instead of voicing their opinions at our Symposium, choose to censor supposedly "controversial" ideas and, therefore, prohibit others from understanding the meaning of these ideas.

Continued on page 6

Letters

Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 pm for inclusion in that Friday's

To Sleep With Anger

by Craig F. Warren

Take a look through the catalogue of undergraduate and graduate programs and see how many courses are offered on the undergraduate level about Africa, The Middle East, Central and South America, and Asia. Then take another look at what many of the courses which do deal with these areas focus on. Not on the true history and culture of these places, but on the history and culture of these places after they came into contact with "whites."

After this take yet another look at how many courses deal with "western" societies and then think about the racial and ethnic background of your fellow

students and how they are reflected in the curriculum. I would hope that this type of thinking would make you just a little bit, and possibly very, very angry.

It certainly made me angry when I thought about the fact that because Hopkins has very few courses about Africa and African-Americans, other students were going to judge me and my people based on the negative and inaccurate portrayal of African-Americans in the popular media. Maybe this explains why the only people who were really upset about the 200-point debate were African-American students who

had been raised not to "believe the hype" that the media and certain Hopkins' administrators put out.

Of 85 listed history courses, two deal with African history, eight with Latin, Central, or South American history, one with Japanese history, and five with Chinese history. These are no history courses offered in Vietnamese, Korean, or Indian history, just to name a few of those who go unnoticed.

But this is being unfair to the Department of History, which does offer many interesting courses about the United States, Italy, France, Germany, Spain,

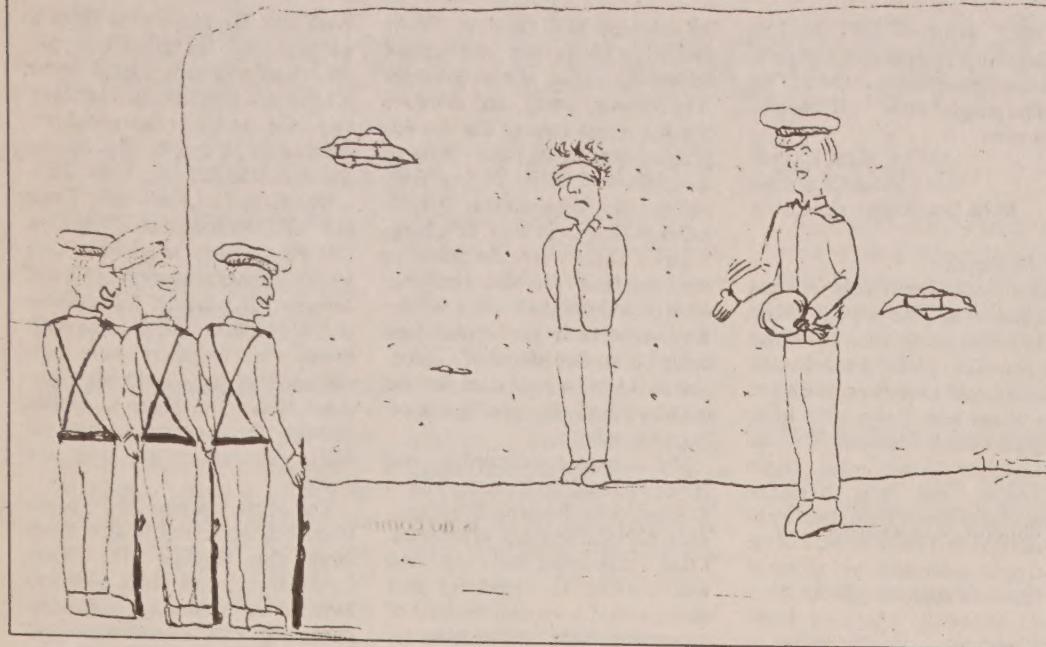
and Europe (as if we didn't get enough of that in high school). I have not mentioned the fact that several other departments are just as "guilty" as the Department of History.

However, it must be admitted that, like the Department of History, many of the courses they do offer are excellent. The Department of Science lists one course on East Asia (China and Japan), two courses in Japanese politics, one course in Chinese politics, two courses in African politics and one course on the Middle East.

The Writing Seminars lists one course on twentieth-century fiction. *Continued on page 6*

From Warped Minds

by Cristian Tampe



The A-Team

by Lacey Shaw

Fit the fifth: War is a many-splendored thing

Shelley slowly took a deep breath and held it. Being careful not to make any noise, she tiptoed around the corner of the stairwell and peered into the hallway. No one was in sight. Quickly, she made a run for her room. She was almost there when suddenly Todd stepped out of Wes's suite, a devilish smirk on his face. Shelley gasped as she saw the Uzi in his hands, pointed straight at her heart. She could hear the gun firing as she turned to head for cover.

"NOOOOOOOOOOOOOOO!"

It was too late. Laughing hysterically, Todd kept firing as he cornered Shelley at the end of the hallway.

Desperately, Shelley brought her own gun up and pulled the trigger, but the cartridge was empty. Todd laughed even harder at this.

Out of nowhere, Cath appeared behind Todd, a grenade in her hand. She hurled it at his back.

SPLOOSH!

"Oh, NO!" Todd yelled, turning his head and aiming for Cath.

"Shelley, run!"

She got up and bolted to her room, with Cath not too far ahead. Todd was close behind, screaming bloody murder.

"You guys are dead meat!" he was shouting. "You can't get—"

The door cut off the rest of his curses.

Shelley and Cath looked at each other and smiled.

"Dude, thanks for saving me out there," Shelley said, holding her hand up for a hi-five.

"No problem," Cath said, clapping her hand to Shelley's. "Oh, God, you're soaking wet!"

Shelley looked down at her shirt. Indeed, it was very damp from the last twenty minutes that the water fight had been going on.

It all started out innocently enough. Cath and Shelley were in their room studying when suddenly Todd ran in and started shooting them with his automatic

Uzi water gun. Shelley ran after him with her gun while Cath prepared a nice stockpile of water balloons.

Cath peered into the peephole.

"Is he there?" Shelley asked.

Cath shook her head. "But we better be careful about opening this door to anyone. He could be waiting to pounce."

Knock knock knock.

Cath looked again. "It's Mark."

"Hey, guys, can I get in? I gotta borrow Gayle's notes for an exam tomorrow."

"You're crazy," Shelley said.

"You're Todd's roommate, for God's sake, we know you two are up to something. Besides, Gayle isn't even here, she's at the MSE studying."

"Yeah, I know, I just came over from there, she told me to come and get the notes... Come on, guys, she did, really. She even told me her room was unlocked, isn't it?"

Continued on page 6

A Letter to Student Council

At the Student Council meeting on the night of October 30, SC passed a motion 9-7-0 as follows: "... The Student Council encourages the Executive Board of the Student Activities Commission to stipulate the distinction between 'news' and 'opinion.'" This letter is the SAC Executive Board's response to that recommendation.

First, we resent being encouraged to consider something. We are a committee of Council and therefore, if it wants us to look at an idea, it should at least have the confidence to require us to look at it. If Student Council is not going to take an idea seriously, we see no reason why we ought to.

Second, and more importantly, we resent being sent such an absurd idea. Whatever the incidents that brought this idea about, the implications of news/opinion labels on campus publications are obvious: we would be paving the way for countless acts of censorship in the future; we would be restricting unfairly what university publications could or could not print.

Those who heard professor and writer Alan Dershowitz, who opened the MSE Symposium series will remember that the last person to ask a question asked why it was not possible for newspapers to be required to print only the truth. And people who remember the question also surely remember the way Dershowitz threw up his hands in a gesture of helplessness and said: "The truth! What a concept." [pardon the paraphrasing.] So we turn to Student Council, and we say with our hands thrown up in helplessness, "News! Opinion! What a pair of concepts."

Student Council may or may not have considered two of the dangerous implications of such a formal distinction between "news" and "opinion": First, such a distinction could easily result in the formation of a board that could prevent publications from printing outside their "label." Second,

such a distinction could be used to designate some publications less credible than others. We do not need to explain how a board dictating what may and may not be printed would be censorship. Some people might argue that it would be perfectly possible to decide which publications are credible ("news") and which are not ("opinion"). The *News-Letter* prints news, and would therefore be a "news" publication, right? The *News-Letter* also prints an entire editorial page, pieces of fiction, photography, a top ten list, and copious reviews in every issue. Surely these all qualify as opinion pieces.

Given that the SAC Executive Board was forced to give out these labels, though, the *News-Letter* would not be the first to get the label of "opinion." The first to get the label of "opinion" would be Council's own class newsletters. Imagine: " '94 will sponsor the coolest semi-formal in the history of Hopkins" becomes "It is the opinion of the class of '94 officers that this will be the coolest semi-formal in the history of Hopkins. This is the opinion of the class of '94 officers." No, Council, we are not going to label our publications; if you wish to label yours, such is your right.

We would like to take this opportunity to remind the Council that the freedom of speech that we cherish so much applies universally. We

do not love freedom of speech just because it allows us to say what we want; it allows all people to say what they want. The thorny issue of libel is something we would like to leave to the attorneys.

Dershowitz also addressed the issue of free speech on college campuses. Once again we paraphrase his answer to a question. "Shouldn't universities' restrictions on free speech be different from those in the 'real world,'" asked one person, citing examples of inflammatory speeches and gestures made at various universities. "Yes," said Dershowitz, "restrictions on college campuses should be different. They should be *more relaxed* than in the outside world. College is a training ground for the rest of a person's life; he should learn that freedom of speech is his."

There are countries in the world in which only the "proper" point of view may be published. We imagine most of us do not want to live in one of those countries. In light of the fact that we live in a country that cherishes freedom of speech, the SAC Executive Board submits its response to Student Council's "encouragement" as follows:

We the members of the Student Activities Commission Executive Board, firmly refuse to put "labels" on campus publications. Students who are disturbed about the journalistic integrity, responsibility, or competence of a publication or group are encouraged to join that organization and educate the other members.

Submitted Respectfully,
The SAC Executive Board

This letter was submitted to the News-Letter by the SAC Executive Board.

Bed & Breakfast

Need a free place to stay while visiting graduate schools or interviewing for jobs? The Office of Alumni Relations can match you with alumni host families in selected cities around the United States. For further information about the National Alumni Hosting Program call India Lowres or Ricky Fine at 516-0363.

THE DIRECTOR OF ADMISSIONS OF

GEORGETOWN UNIVERSITY LAW CENTER

WILL BE MEETING WITH STUDENTS

WHO ARE INTERESTED IN LAW SCHOOL

FRIDAY, NOVEMBER 15, 1991

AT 11:30 & 12:15

SIGN UP IN

OFFICE OF CAREER COUNSELING & PLACEMENT

For information call
516-7474

A-Team Wet n' Wild

Continued from page 5

Cath checked. It was open. She looked out the peephole again. Mark didn't appear to be holding anything, but just in case, she got out the reserves from the bathroom. A trash can filled with water.

"When I say so," she whispered to Shelley, "open the door."

Shelley nodded.

"OK, hold on a sec," Cath said to Mark. She gave Shelley the word and got ready.

SPLOAAAAASH!!!!

"AAAAUUUUUGGGGGHHH-HH! NO!"

Shelley slammed the door shut as she and Cath had a good laugh.

"YOU GUYS ARE DEAD!"

Shelley and Cath could hear Mark running down the hallway. A moment later someone appeared at their window and started to climb in.

The roommates were prepared. They each grabbed two water balloons from the bathroom and threw them at Mark. Two of them missed, one hit his feet, and one on his shoulder.

Mark retaliated with his water gun and a water balloon of his own. He hit Cath with the balloon and shot Shelley. She and Cath bolted from the room, grabbed more bombs, and ran into Todd, poised and ready for them.

Forty-five minutes later, all was calm. There was at least an inch of water on the second floor hallway, but the three other levels in the dorm had not escaped unscathed. Puddles were found everywhere, and in the stairwells, tiny waterfalls had formed on a few steps here and there.

Down on the second floor, Shelley, Cath, Todd, and Mark, all of them looking like they just took a shower with their clothes on, confronted the housemaster.

"What am I going to do with you guys?"

The four of them shrugged as they removed mops and pails from the custodian's closet. They could see people's heads pop out from doorways one by one, viewing the aftermath.

"Hey," Cath said slowly, "how 'bout next week we invade Gildersleeve?"

Don't cut off freedom of expression

Continued from page 4

The idea for this year's poster saw its genesis in the recent censorship of the album cover for Tin Machine's new album. The cover was a series of Greek friezes in which the genitalia of several men were left exposed. Tin Machine's record distributor refrained from releasing the album until the statues were air-brushed, effectively neutering these works of art. This episode marked the first time classical works of art have ever been censored in America. We felt that this travesty could be effectively conveyed to the Hopkins community through the symbol of *The David* behind "prison bars."

Instead, we have found a number of people reacting in a way that would warm the heart of The Reverend Donald Wildmon and his AFA followers. Instead of the open "market place of ideas" which Dr. Dershowitz felt could and should thrive on university campuses across America, we have found that the old "censoring axe" (or in this case, knife) is alive and swinging here on the Homewood campus. No longer are "offensive" ideas left to the public to decide upon. What we are now left with is a "tyranny of the minority" in which people's minds are being made up for them. These censors obviously feel that the Hopkins community at large is too impressionable and simple-minded to form their own opinions on this matter.

In closing, we ask that those who find it funny or necessary to chop off

David's penis—STOP! Instead, come to the Symposium and voice your opinions there, where "the market place of ideas" will hopefully prevail.

Nitin Khakee
Yiota G. Souras
MSE Symposium Co-Chairs

To the Editors:

Like most Americans, I was shocked when I learned that David Duke, a former Ku Klux Klansman and neo-Nazi, placed second in the runoffs for the Louisiana statehouse two weeks ago. I was even more disgusted when I learned on "The McLaughlin Group" that James Meredith, the first African-American to attend the University of Mississippi and longtime hero of the civil rights movement, had appeared on television supporting Duke. How could Meredith, who must know first-hand how ugly the specter of prejudice and hatred can be, come out endorsing a man who once led an organization known for both preaching racist and anti-Semitic doctrines and actually committing acts of violence? Doesn't Mr. Meredith realize that he would never have been invited to one of Duke's infamous birthday parties for Adolf Hitler in the early 80's?

I'll give David Duke some credit. He's one of the slickest politicians around. He's upgraded his image from an unkempt redneck to a blow-dried yuppie. Supposedly, Duke has also graduated from overt bigotry to a subtler form of race-baiting. True,

his campaign has thrived on "Willie Horton"-style politics which, if not technically racist, are at the very least vicious, sleazy, and divisive. But his recent remark that his opponents were luring black voters to the polls with offers of free fried chicken only disposes that Duke is a Grand Dragon in wolf's clothing.

David Duke wants the public to think that James Meredith's endorsement proves that the Louisiana State Representative has put his shady past behind him. But Meredith's defection to the racist right does not add to Duke's credibility; it only detracts from Meredith's.

My roommate reminded me that James Meredith spoke at the Milton S. Eisenhower Symposium last year, when the topic was race in America. I find it distressing that a man who was invited to speak at this distinguished university because of his commendable achievements for equality and civil rights has publicly championed the candidacy of a racist demagogue. Has James Meredith lost his mind? I am not prescribing political correctness, just common sense.

Marc Hochstein

To the Editors:

I think the *News-Letter* has recently taken a shellacking it does not deserve. The resources of the *News-Letter* are far inferior to the other major college paper with which I am familiar. I speak of the *Vanderbilt Hustler* published every Tuesday and Friday at Vanderbilt University in

Nashville. The *Hustler* has about an adequate staff of 50-100 people, about half of whom play an active role in the publication. However, they have much more advanced pre-publication hardware. The *Hustler* has three Mac SE/30's, 3 Mac SE's, a Mac II, and a Laserwriter. These are all interconnected by the "TOPS" system. In addition, they have a scanner plus another SE and ImageWriter reserved for business use. My brother, who is on the staff, thinks the computers were purchased from the Vanderbilt Computer store. The paper is funded through the University, but the University has no say over the content.

The *Hustler* is also 20-24 pages long, but the school is also much larger than Hopkins. The *News-Letter*, from recent visits, seems to have far less in the ways of desktop publishing. I don't know what kind of money goes into production of the *News-Letter*. However, I think that the lack of advanced equipment, which is not the fault of the current staff, is the problem, not the staff itself.

Glenn Stein

Editor's note: The News-Letter is produced "cut-and-paste" style using an Agfa-Compugraphic MCS 8000 phototypesetter, a MCS 5 CPU and a MCS 10 CPU with two terminals. The paper is not produced on a Macintosh or any other desktop publishing system.

LIVE IN CONCERT

One night only

The JHU Band

In their only East Coast appearance for the rest of 1991

Friday November 15
7:30 p.m.
Shriver Hall

Free admission - free refreshments

Don't miss it!

Eurocentric Hopkins Needs Diversity

Continued from page 4
tion which looks "at major novels, novellas, and short stories written in this century by authors in England, Ireland, Europe, Japan, Africa, and North and South America." The Department of English lists no courses dealing with non-Western authors, although many of them do write in English.

Africa has had an immeasurable influence on American culture and history, and as most people know, it is where civilization began. The

Japanese are kicking our butts economically and the Koreans are not far behind. The Chinese make up one-fifth of the world's population. We are dependent on several Middle Eastern countries for much of our oil, and that is the area in which future military conflicts are expected to be fought.

Yet from looking at the undergraduate courses at the University, you would never know this, because they focus on the parts of the world which we are taught from birth are the "im-

portant ones." It seems to me that the countries and peoples which are not adequately represented are the very ones which recent events have shown us we need to know more about. It is also interesting to note that many of the areas which are not adequately represented and the peoples which no courses cover are those areas which are inhabited by those people who are not "white."

In the very near future, the United States, despite the "valiant" efforts of the Bush Ad-

ministration, will no longer be a country in which "whites" are the majority. People of color will soon outnumber whites and I see no end to the racial problems on this campus, and in the country as a whole, if the University does not make some effort to implement a curriculum which reflects the diversity of its student population, the country, and the world.

Next Week: "Yes, Hopkins does have a racial problem."

Levering Union Open House

Friday, November 8

3 - 5 p.m.

Representatives available from:

Chaplain's Office

Dean of Students

International Student & Faculty Services

GRO (Graduate Representative Organization)

HOP (Hopkins Organization for Programming)

Hopkins Symphony Orchestra

Minority Student Services

Student Activities

Seilers

Spring Fair/MSE Symposium

Student Council

Substance Abuse Prevention Program
The Women's Center

Refreshments will be served.

Arts

Bathgate Disney Style Highlander II Just Stinks

Billy Bathgate
Directed by Robert Benton
Touchstone Pictures
★★★½

Everyone seems to have something to say about the Mob. Whether it's used as a stage for epic drama (*The Godfather*) or low comedy (*The Freshman*), America never seems to get enough of those gun-toting gangsters.

Billy Bathgate is Touchstone Pictures' big stab at the genre. They've assembled quite a list of marquee-quality names to flesh out E.L. Doctorow's bestselling novel: Dustin Hoffman and Robert Benton (the actor/director pair responsible for the Academy Award sweeper *Kramer vs. Kramer*); screenwriter Tom Stoppard (of *Rosencrantz and Guildenstern Are Dead* fame); and Bruce Willis in a minor role.

Yet while *Billy Bathgate* may entertain on a superficial level, it never quite achieves the heights that one would expect. Benton has taken Doctorow's novel and Disneyfied it, turning a gritty coming-of-age story into a fairy tale that never completely meshes.

Billy Bathgate follows a few months in the life of a young boy (the title character, played by Loren Dean) as he tries to work his way into the gang of Mafia boss Dutch Schultz (Dustin Hoffman). Billy's rise of prestige, however, parallels Dutch's own fall from power; Thomas Dewey has just begun his sweep of the mob which will bring the

gangster era to an end.

Schultz, to Doctorow's credit, is a marvellously three-dimensional character that rarely seems stereotyped. He's at once violent and sedate, cunning and reckless. It's a perfect vehicle for the talent of Dustin Hoffman, and he doesn't disappoint. If anything, the script lets us down by playing on Schultz's dangerous tendencies, which seem tame when compared to the characters of Martin Scorsese's *GoodFellas*.

The rest of the cast gives equally satisfactory performances. Nicole Kidman especially shines as Schultz's "mistress," who has more will power than he would like to think. Loren Dean looks properly wide-eyed and nervous most of the time, although his street smartness seems to vanish somewhere in the middle of the movie.

Probably the only thing that prevents *Billy Bathgate* from attaining success is the light hand director Robert Benton uses to direct the film. He provides one too many "naive youth walking through the big city" scenes, complete with long camera shots up the New York skyline. Benton also commits the cardinal sin of letting Mark Isham's sappy NutraSweet musical score take the bite out of otherwise powerful scenes.

Yet if *Billy Bathgate* provides us with nothing extraordinary, it remains consistently watchable and attention-grabbing. The murder of Bo Weinberg (Bruce Willis' character) helps keep us watching, especially as it's drawn out over the entire first half of the film.

Neither Doctorow fans or mob movie buffs will be rejoicing over *Billy Bathgate*. But if for nothing else than Hoffman's performance, they won't be demanding a refund either.

—Dave Edelman

Highlander II: The Quickening
Directed by Russell Mulcahy
InterStar Releasing
½

Highlander II: The Quickening is one of the worst sequels to have ever been forced on innocent moviegoers. Unlike its predecessor, this movie is lacking in almost every department.

The first film, *Highlander*, tells the story of Connor Macleod (Christopher Lambert), a Scot born in the sixteenth century with the gift (curse?) of immortality.

The only way for him to die is decapitation. At some time, all the immortals will be drawn to a distant land to do battle for a prize: the ability to grow old, have children, and reach a higher consciousness.

The first movie was marked by a good script, incredible cinematography, and a sweeping sense of history. The villain, the Kergan, was unbeatably nasty: picture a two hundred-pound cross between Darth Vader, Charles Manson, and a biker.

Unfortunately, the second film has none of these things going for it. The story picks up at the year 2025, in a dark future clearly modeled after movies like *Batman*, *Brazil* and *Blade Runner*. However, due to a mixture of cheap sets, bad camera angles,



Dustin Hoffman (center) stars in the NutraSweet film adaptation of E.L. Doctorow's novel *Billy Bathgate*.

and sloppy superimposing, the effect is never convincingly pulled off.

The ozone layer had evaporated back in 1997 and humanity faced extinction until Macleod and a scientist designed a shield that blocked out the sun. The earth then became hot, humid and grungy since the shield "drained the life" out of the earth. By 2025, an evil corporation has monopolized the shield and a group of environmental terrorists enlist the aid of Macleod to gain evidence that the ozone layer has regenerated.

The plot gets kind of surreal here. Macleod flashes back to his life on planet Ziest, five hundred years ago. It seems that he and Ramirez (Macleod's 2000 year-old mentor played by Sean Connery) had been leaders of a failed revolution against the evil General Katana (Michael Ironside).

As punishment, Ramirez and Macleod were banished to Earth where they would be immortal until only one person from Ziest remained, who could then return. This last-ditch effort to make some sense only confuses the plot even further and blatantly contradicts the first movie.

After half a millennium, Karana gets progressively more unamused by the fact he never killed the Highlander when he had the chance. So he decides to send two assassins who combine the most unappealing elements of Depeche Mode and the Euro-Leather scene to snuff Macleod.

Virginia Madsen, one of the environmental terrorists, kills off the two assassins (during the fight, you can see the wires holding up the flying one).

Macleod gets regenerated and immortal again, for which feat Madsen promptly takes him to bed. Also as a result of the energies released in the battle, Connery is reincarnated (he had been decapitated in sixteenth century Scotland a movie ago).

Katana, angry that his assassins failed, decides to kill Macleod himself. He comes to Earth, wrecks a subway, kills some innocent people, and forces the evil corporation to help him. Sounds confusing? The film does an even worse job of telling us all this.

The plot, or lack thereof, is further muddled by an atrocious script and confusing cuts. In addition, the word cheap can best describe the production. During one explosion the springboard that launches the stuntman is visible. The swordplay is also clumsy and boring. Finally, the ending is so abrupt one wonders if the producers just ran out of money.

In conclusion, do not pay to see *Highlander II*. If you liked the first one, curiosity will tempt you to waste your money. If you must, wait for the video.

—Joseph Harris

Mindwalk
Directed by Bernt Capra
Triton Pictures
★★★

Mindwalk bills itself as a film about the idea of ideas. In actuality, it is a film about Fritjof Capra's ideas.

Capra is the author of *The Tao of Physics* and *The Turning Point*, upon which the film is based. Capra attempted in these books to show that there is a commonality between Western physics and Eastern philosophy. *Mindwalk*, directed by Bernt Capra (Fritjof's younger brother), is an attempt to give a greater vision to that philosophy, with an emphasis on its ecological aspects.

The film consists of a two hour dialogue between enlightened physicist Sonia Hoffman (Liv Ullmann), who serves as a mouthpiece for Capra's ideas, poet Thomas Harriman (John Heard) and U.S. Senator Jack Edwards (Sam Waterson), who has recently failed in a bid for

presidency.

All the actors carry their parts admirably, with an especially excellent and offbeat interpretation by Heard. The main dialogue is bookended by a few minutes of uncomfortable drama, but its main attraction is the interaction of ideas and how they are played out against the magnificent background of the island of Mont St. Michel in the English Channel.

Mindwalk is not so much a film as a cinematic version of a Socratic dialogue. The concept is fascinating, and hopefully will be pursued by other filmmakers in the future.

Where *Mindwalk* ultimately fails as an objective piece is in its constant propounding of Fritjof Capra's philosophy. By presenting his ideas (via Ullmann's character) as correct, the film detracts from its honesty. The degree to which one agrees with Capra ultimately will determine how much one enjoys the film. If one finds fault in what the characters have to say, one might find oneself repressing the urge to stand up and yell at the screen.

Capra's philosophy encompasses many aspects, but generally it calls for a redefinition of the way we as a people view the world. We are urged to stop seeing it as a giant machine with each problem a single piece, but rather as a whole.

While this idea satisfies philosophically, it fails practically. At its most ridiculous, Capra's philosophy breaks down into the notion that we must do more of whatever needs to be done and that the purpose of life is to exist.

Mindwalk is not a film for the intellectually passive. Be prepared to engage in Capra's ideas, as they are presented to you. The film wishes to inform rather than entertain, and as such, is a wake-up call for the entire planet.

—Andrew Dunlap

Drivin N Cryin on Empty

Drivin N Cryin
Fly Me Courageous
Island Records
★

Drivin N Cryin recorded *Fly Me Courageous* in Memphis, Tennessee; they pick their fan mail up in Atlanta, Georgia. Considering these southern roots, you would expect to hear something earthy and soulful from *Fly Me Courageous*. What the band delivers instead is a random collection of empty, contrived three-minute rock songs.

There's nothing innovative or telling about *Fly Me Courageous*. It sounds as though Drivin N Cryin banged out eleven originals until they were mistake-free, then rushed into the studio to make them permanent parts of history before it was too late. The songs, both lyrically and musically, are uninspired. Guitarists Kevin Kinney (who also handles vocal duties) and Buren Flower play layered syncopated riffs that can be heard on any one of a number of Los Angeles-based heavy metal records. Drummer Jeff

"Let's Go Dancing," an

acoustic track that rejoices in the dance of nature, is the one bright spot on the album. The song hints at the soulful depth that comes from being tied to the land: "Let's go dancin', Let's go dancin', said the firefly to the hurricane / said the falling rain to the open plain how many times." Even so, the image comes across as disjointed and forced.

The biggest problem with *Fly Me Courageous*, however, sprouts from Drivin N Cryin's lack of band identity. In their move to the West Coast, Drivin N Cryin seems to have loaded up on superficial style. As a logical result, their music lacks substance.

Taking the short road to recognition, Drivin N Cryin has copied an overused sound and thrown itself in with the rest of the lot.

—Drew Moss

Various Artists
A Luaka Bop: Roots, Rock and Rhythm
Sire Records
★

"Of course I'll have the review done," I growled at the Arts Editor. "You have no respect for a professional, you cruel bastard."

I slammed down the phone and looked around at the other people in the Greyhound station. There was still almost half an hour between me and the deadline; plenty of time to review a fifty-minute tape.

At the other end of the bus station, I noticed some gink in a polo shirt making his way toward me. He looked like the sort of person I hoped would not be sitting next to me on the bus. I pretended to study the tape's liner notes. They seemed to consist of pictures of exotic, Latin American locales and breathless descriptions of "plucky guitars and bounding accordians."

"What are you reading?" I looked up at the polo shirt and

Continued on page 9

Classical Notes

At the age of 23, Joshua Bell is one of the foremost violinists in the world. He combines the technique and style of a seasoned professional with a passion and youthful exuberance that is all his own. He has performed internationally with some of the world's greatest symphony orchestras and has gained equal recognition and admiration as a soloist.

Since Bell will be coming soon to Baltimore to perform, the *News-Letter* decided to track him down and find the man behind the music.

Joshua Bell was born in December 1967 in Indiana, and was attracted to music at an early age. When he was twelve, he began to study with the world-renowned Josef Gingold. He had his professional debut with the Philadelphia Orchestra with Ricardo Muti conducting. Since then, he has kept very

busy with several tours taking him world-wide and with recording several albums under the London label.

When I spoke with him, I wanted to get beyond all of the impressive stuff and find out more about him as a performer who is close to our age. When I asked him whether or not he felt that he missed out on anything in his life by beginning his professional career

at an early age and if he has any regrets, he said that he did feel like he has missed out on some things, but, just as one cannot read every book that may interest them, one must make choices.

Bell says that he would have liked to have been able to pursue studies in areas like science, math, and physics, but he doesn't really feel that he has led an unfulfilled life. One would think that a young performer would be too busy to do things that other kids do



Violinist Joshua Bell.

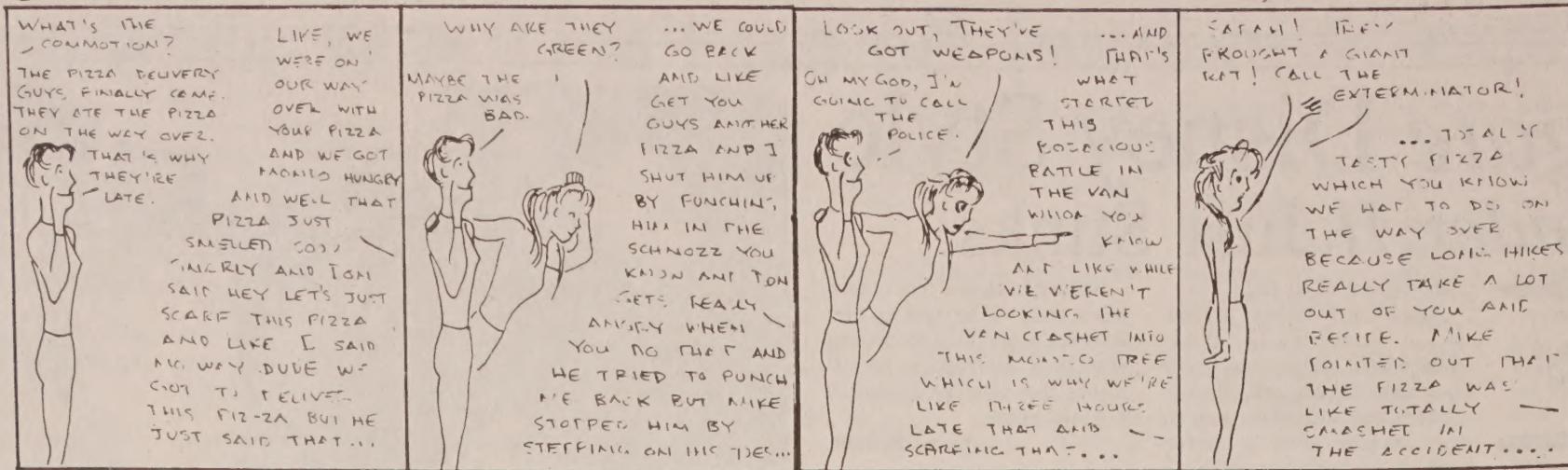
like go to normal schools, but he said that he never went to special schools, and in general feels like he has had a well-rounded life. He added that he would have liked to have been able to play more tennis, but "everyone has to sacrifice something."

One might also assume that it would be better for a performer to hold off becoming professional until he is more mature, but Bell thinks that starting at an early age was beneficial because it gave him

Continued on page 9



Drivin N Cryin: uninspired rock with a West Coast image.

34th AND CHARLES

by STINKY POOH

Boxcar Willie Does That Wild Arts Thang

The second week in November is already upon us and that can only mean one thing: FAMILY WEEKEND! Don't worry though, if you can't think of anything better to do with your folks than show them your collection of imported beer labels. The arts are alive during this chilly weekend and here is the *News-Letter's* guide to the cream of the crop.

MOVIES

•The Senator—Opening on November 13 is *Mindwalk*, a "film for passionate thinkers." Starring Liv Ullman, the film will probably raise your passions for Ingmar Bergman films. Call the Senator at 435-8338 for info. (See Andrew Dunlap's review this issue.)

•Baltimore Film Forum—As part of the Director's Showcase during November, the Forum will be showing Preston Sturges' 1941 classic, *The Lady Eve*. The film, which stars Henry Fonda and Barbara Stanwyck, is a comedy of romance and revenge which many critics put on par with another gem from that year, Orson Welles' *Citizen Kane*. The show is on November 12 at 8:00 p.m.

•Reel World—Playing this

week is Alfred Hitchcock's thriller from 1945, *Spellbound*. Starring Cary Grant and Ingrid Bergman, the film was nominated for six Oscars winning for Best Score. The show is on November 13 at 8:00 p.m. in the Arellano Theater.

•The Orpheum—Playing tonight is an early film from the German auteur Wim Wenders. *The American Friend*, released in 1977 and starring Dennis Hopper, is a cult favorite about a curious friendship between a Swiss framemaker and a wealthy American art collector. The show is at 9:30 p.m.

Boxcar Willie's take on the Baltimore arts scene...

THEATER

•Barnstormers—For Family Weekend, the Barnstormers here at Hopkins are presenting *Catch Me If You Can*, by Jack Wienstock and Willie Gilbert. Dubbed a "comic thriller," the production will take place Friday

and Sunday night at 8:00 p.m., Saturday night at 7:30 p.m. Tickets are \$5 for general admission, \$4 for students, and free if students drag along their parents.

•Baltimore Area Contemporary Arts Presenters—BACAP is sponsoring a benefit event on November 13 to promote contemporary performing and media arts. The benefit, which starts at 8:00 p.m., will include numerous performances by art troupes plying their trade. Tickets can be purchased through the Theatre Project box office (539-3091). A champagne reception will follow the performances.

•Lyric Opera House—All this week at the Lyric is a production of *Wicked Ways*, a gospel musical by Michael Matthews. For info, call 889-3911. The production runs until November 10.

•Spotlighters Theatre—Located on 817 St. Paul St., Spotlighters is presenting *The Grapes of Wrath*, adapted by Frank Galati. The show runs to December 1. For info, call 752-1225.

ART EXHIBITIONS

•Nye Gomez Gallery—Opening tomorrow is an exhibition of furniture by David Klein and paintings by Joan Erbe.

Klein creates functional furniture pieces from materials gathered from abandoned buildings while Erbe is a well-known local artist who paints grotesque and disturbing caricatures. The gallery, located on 836 Leadenhall St., will show the exhibits until December 7.

•Glass Pavilion—Right here on campus, the NAMES Project AIDS Memorial Quilt is on display. The quilt, which has the names of thousands of AIDS victims woven into it, is a method of spreading awareness and concern over the AIDS epidemic in the U.S. The display will be open to the public until November 11.

CONCERTS

•Hopkins' own Jazz Ensemble will be struttin' their stuff tonight at 7:30 p.m. in the AMR Multi-Purpose Room. Show up and prove that jazz is not dead.

•The BoDeans—This quirky band, with members named Jethro and Jedidiah, will play tonight at Goucher College. The show starts at 8:00 p.m.

•The Spanic Boys—The father-and-son combo, which received some dream publicity with an appearance on *Saturday Night Live* a few months ago, are playing at the 8 X 10 on 10 Cross

St. on November 10. For info call 625-2000.

•The Red Hot Chili Peppers

The L.A. funksters will appear at Bender Arena at American University tomorrow night. Opening the show are the *Smashing Pumpkins*. (See Chris Kelley's review of the Red Hot's latest in the October 4th *News-Letter*.)

MUSIC, ETC.

•New releases this month include *Stevie Ray Vaughn's The Sky Is Falling*, *24-7 SPYS*, *This is...*, and a retrospective boxed set of the music and magic of now

...including movies,

theater, art exhibitions,

music, and concerts.

semi-demented producer Phil Spector.

•I really feel a deep pain in my heart that *Billy "Nothing from Nothing" Preston* is being indicted on crack and sexual molestation charges. I have his autograph, you know.

•I feel nothing, on the other hand for *Rick "Glitter King" James*. He deserves the chair.

•Gee, that new *U2* album, *Achtung Baby!*, seems to be taking the country by storm, eh?

•From the *I Kid You Not* Dept.: A pay-per-view service actually billed a concert featuring *Warrant*, *Trixter*, and *Firehouse* as "Metal Madness... the hottest six-string show of the year!!!"

•Pigs will fly and Oprah will actually keep off the weight before any cable movie channel will stop showing *Look Who's Talking*.

•Finally, a heartfelt RIP to Irwin Allen, the man behind such epics as *The Poseidon Adventure* and *The Towering Inferno*.

—Boxcar Willie

The *News-Letter* may just be a "pathetic piece of yellow journalism," but that doesn't have to stop you from writing for the Arts! Call that "cruel bastard" Dave today at 516-7647 and be happeee.

YEE-HAW!!!!

It's Spring Fair, Hoedown '92

So git along lil' doggies...

All you rip-roaring cowhands that want to sink their spurs into this here rodeo event, pick up an application on the door of the Spring Fair office in the SAC lounge.

We need rope-wranglers to herd the following committees:

Artists

Arts & Crafts

Beer & Soda

Beer Garden Security

Daytime Music

Fair Games

Food

Especially for Kids

Nighttime

Non-Profit

Photography

Plant Op.

Program

Publicity

8K Race

Security

Special Events

Theme

Treasurer

Applications for committee chairs are due November 20.

BMA's Monet Collection a Success

by Kristina Schake

A major exhibition of paintings by French Impressionist Claude Monet is now on display at the Baltimore Museum of Art. The exhibition, *Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston* is the largest collection of work by Monet in the Western Hemisphere. The thirty-two Monet canvases traveled to Baltimore as part of a cooperative arrangement between the Baltimore Museum of Art and the Museum of Fine Arts in Boston. In this exhibition trade, fifty works from Baltimore's Cone Collection will be displayed in Boston.

The term Impressionists was drawn from a Monet painting *Impression, Sunrise* and the French painter is considered a master of

the Impressionist movement. Monet's paintings captured the artist's immediate impression of a scene. Instead of duplicating the exact object, Monet recorded his sensations. His canvases are painted studies of the optical effects of light and atmosphere. The vibrant colors and flickering brushstrokes combine to compose the artist's impression of a scene.

The Monet exhibition presents works from throughout the artist's career and includes many renowned Monet masterpieces such as *Poppy Field in a Hollow near Giverny* and *Water Lilies (I)*. Monet is perhaps best known for his series paintings. These are a collection of works which show a single subject as affected by the changing conditions of light and atmosphere. Works from virtually all of Monet's series will be represented in the Baltimore ex-

hibition, most notably the *Rouen Cathedral, Poplars* and *Grainstacks*.

Along with the great masterpieces and series paintings, the exhibition displays many lesser known works which nonetheless demonstrate particular stylistic qualities of Monet. *Snow at Argenteuil* is an excellent example of *plein air* painting; with this technique the artist foregoes any preparatory drawings and paints directly on sight and outdoors, in the same environment as the subject. This created a connection between artist and subject matter which was unprecedented in the art world.

La Japonaise (Camille Monet in Japanese Costume) exhibits the interest of the Impressionists in Japanese art techniques and styles. In this particularly colorful work, Monet makes use of a

Japanese robe to create a quality considered exotic by nineteenth century European standards.

Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston is an excellent exhibition. The breadth of the collection is remarkable and the Baltimore Museum of Art presents a great opportunity to view the works of an Impressionist master. The exhibition will be on display through January 19, 1992. It is open Tuesday, Wednesday, and Sunday from 10 a.m. until 6 p.m.; and Thursday, Friday, and Saturday from 10 a.m. until 9 p.m. Admission prices are \$6.50 for adults, \$4.50 for students and senior citizens, and admission is free for children under twelve.

The Monet collection is expected to draw as many as a quarter of a million people so ad-



Monet, Monet: the BMA has the largest collection in the West.

mission is by reserve tickets only, timed for entry every half hour. Tickets can be purchased at the museum or by calling Ticketron/Ticketmaster between 10 a.m. and 9 p.m. at 1-800-448-9009 or in Baltimore at (410) 481-6000.

A Luaka Bop

Continued from page 7
considered faking dumbness, but thought better of it.

"David Byrne tape. It's a compilation of Brazilian songs by him and some other folks."

Obviously, I knew better than that. The songs on *A Luaka Bop* are destined to be played in the lounges of Holiday Inns throughout the late nineties. On high volume, it sounds like a lame, pop imitation of a quiet street *carnaval* in Rio de Janeiro.

Apparently, though, the gink thought otherwise. "Oooh," he exclaimed. "David Byrne? Could you pass that down when you're done? Do you think the Talking Heads are totally dead?"

"Oh, sir, you really don't want to hear this. It's a studio nightmare, a vicious perversion of what Latin music could be."

His glazed eyes told me that this meant nothing. I told him about the vocals polluted with lyrics like, "Havin' sex and eatin' cereal." I tried to describe

the watered-down and calculated guitar/accordion/brass riffs that punctuated each song with boredom. In a desperate last resort, I forced him to listen to Byrne's own "Make Believe Mambo (The Club Mix)" on my Walkman.

"If the yuppies were still alive, they'd eat this stuff up!" I tore the headphones from his ears. "This is so bland as to be inoffensive, and that's why it's offensive. Did you hear the drum machine on 'Ava (Nu Wage Remix)'?"

The weird man lunged at me, as if he suspected that I was some large, mutant frog. The shock of the music's crassness had snapped his burnt-out mind, and he lay there, quivering, on the floor of the bus station.

—Per Jambeck

The News-Letter's fun. The News-Letter's nice. The News-Letter's never the same paper twice. (Call 516-6000 for info.)

MINI-FUN PIC

I USED TO GET
REAL SPACES AS
"STAFF CARTOONIST"
BUT THIS IS WHAT
I'VE BEEN REDUCED TO.



—Per Jambeck

Classical Notes Cont'd

Continued from page 7
something to focus on from early on. He found that starting when he was younger made it so that he isn't nervous performing because he is used to it. He admitted that his parents were careful with his professional career especially when he was younger so that he wouldn't burn out before he reached his twenties. He said that he has seen that happen, but it usually occurs with people who are performing because they were told that it is their duty to their talent to perform; he performs because he loves it.

After living as a professional musician for so long, Joshua Bell feels like he "couldn't handle a normal existence." He tends to get restless if he has to stay in one place for too long. I asked him what he likes to do when he's on tour when he's not performing. He said that sometimes he just flies into

a place the day of a performance and then flies out the next morning. But on occasions where he gets to stay in a place for a longer period of time, he likes to get to know the city and some of the people that live there. He has found that people in the orchestra and others take him into their homes and he really appreciates that.

I asked him how he chose the pieces he performs. He says that he will sometimes have twelve of so pieces an orchestra can choose from to perform that can be fit into the program for the year. This year he is getting ready to record Mozart's *Violin Concerto No. 3* so he's trying to perform that as much as possible so that it can sound its best. He does not have a favorite composer or piece of music, but he tends to steer clear of listening to violin music. Bell tries to also keep from

emulating any particular violinist's style, but prefers to build his own relationship with the music.

He thinks that "younger people are sometimes afraid to go to classical concerts because they think it's stuffy or don't know when to clap." We both encourage everyone to come out to see him perform with the BSO on November 21 and 22 at Meyerhoff Symphony Hall at 8:15 p.m. *Elgar's Symphony No. 1* will also be performed that night.

Before Joshua Bell's performances, on the 15, 16, and 17 of November, Steven Barta, a clarinetist, will be performing with the BSO. Pieces for that night include *Hayden's Symphony No. 104*, "London," *Mozart's Clarinet Concerto in A Major*, and *Bach's Orchestral Suite No. 3*. For more information about these or other BSO performances, call 783-8000.

—Sarah Greenberg

Hey, Guess What?

The 1991 Hullabaloo

is here!

(Finally...)

It will be distributed
November 11 through 15
11 a.m. to 4 p.m.
In front of Levering Cafeteria

SENIORS: If you didn't sign up
for senior portraits Nov. 18-22,
call Evelyn at 366-0321

Domino's Knows The Pizza That Burger Lovers Crave



DOMINO'S
PIZZA
NOBODY KNOWS
LIKE DOMINO'S

How You Like Pizza At Home.

Delivery areas limited to ensure safe driving. ©1991 Domino's Pizza, Inc.

Limited time only. Offer may vary. Participating stores only.

The Bacon Cheeseburger Pizza Feast.
Sizzling Bacon, Ground Beef and Extra Cheese;
A Medium for \$8.99 or Two for \$12.99

CALL
800-334-2663
BA
CHEESEBURGER
PIZZA FEAST
\$8.99
FOR ONE
MEDIUM
\$12.99
FOR TWO
MEDIUMS

Expires 11-24-91

Valid at participating stores only. Not valid with any other offer. Prices may vary. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Customer pays sales tax where applicable. ©1991 Domino's Pizza, Inc.

CALL
800-334-2663
BUILD
YOUR OWN

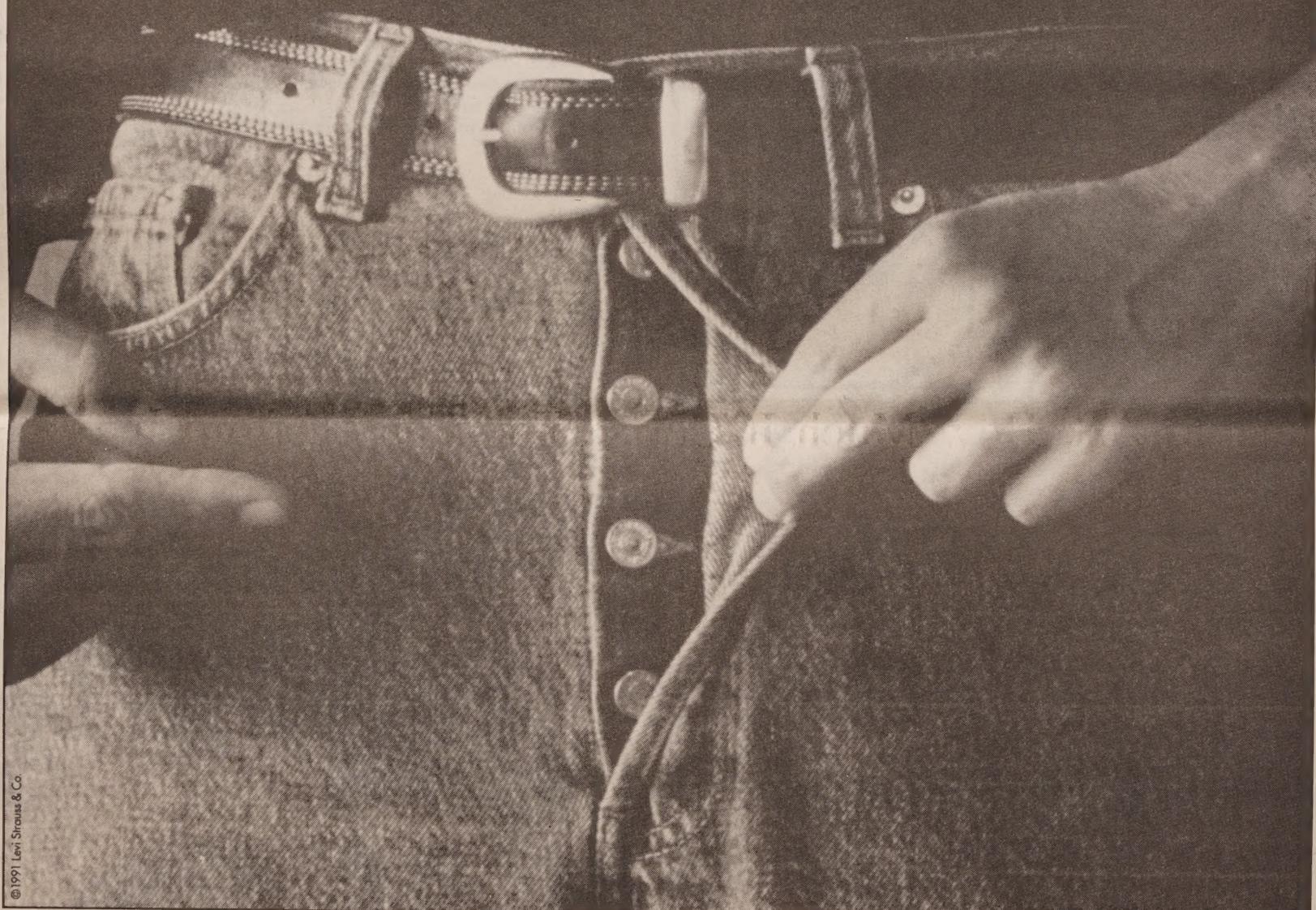
Order a large pizza with up to five toppings for only \$11.99.

\$11.99

Expires 11-24-91

Valid at participating stores only. Not valid with any other offer. Prices may vary. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Customer pays sales tax where applicable. ©1991 Domino's Pizza, Inc.

Unzip your jeans for 30 days.



© 1991 Levi Strauss & Co.

Here's the deal.
Buy a pair of Levi's button fly 501s
and live in 'em for a month.
If you don't absolutely love them,
just bring them back for a full refund.
That's it. Guaranteed.

Levi's 501

Ad No. LEVI-0930-N0014 VERSION D
LEVI STRAUSS & CO. - 501
Page B/W College Newspaper Ad 10" x 16", 85 screen
Prepared by Foote, Cone & Belding, San Francisco
Copywriter, Mike Koelker, Art Director, George Chadwick
Print Producer, Mary Jo Kollman

Features

“The Quilt is Very Alive and Warm and Loving”

Glass Pav Display of NAMES Project AIDS Memorial Quilt Illustrates Tragedy, Impact of AIDS Epidemic

by Mira Vayda

On Thursday they were still reading names.

Johns Hopkins English professor Jonathan Goldberg began the long litany of names Monday at noon during the opening ceremonies for the NAMES Project AIDS Memorial Quilt. He and other volunteers from the Hopkins community solemnly recited the names of those people who have died from AIDS and are remembered in the Quilt.

Two-hundred panels from the Quilt, which includes over 14,000 panels in all, are on display in the Glass Pavilion until Monday.

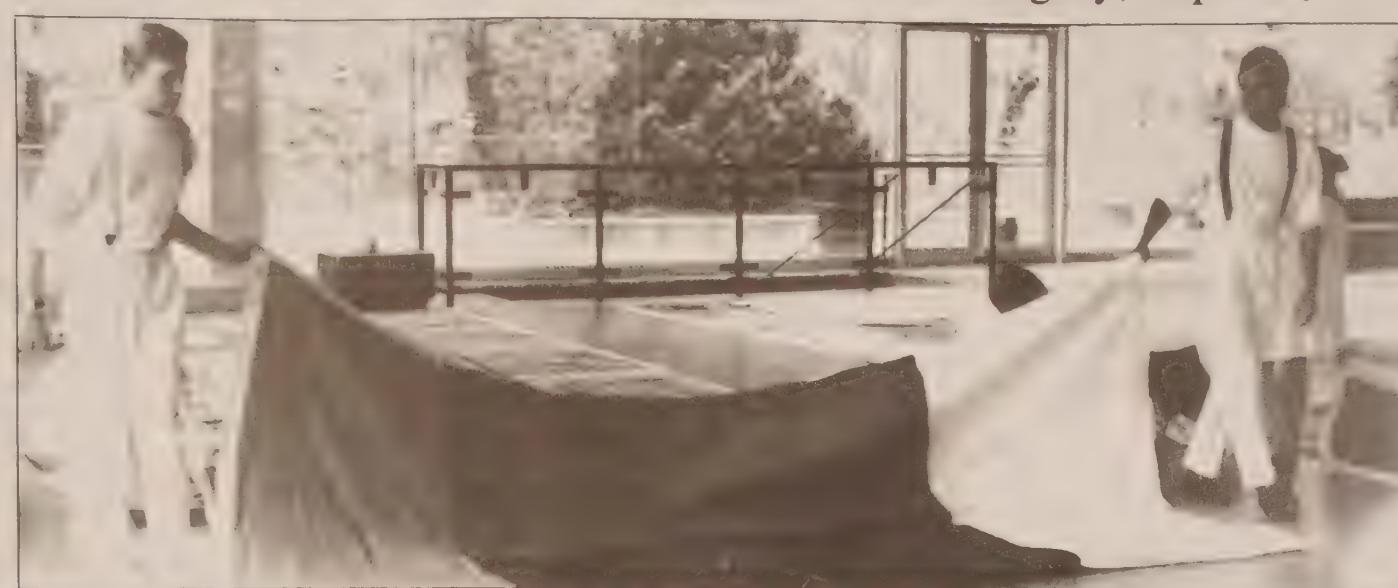
Stacy Maltzman, outreach and programming chairperson of the Host Committee for the Quilt felt that the traditional reading of the names was significant.

“We can remember all these people... and see that it’s happening to more people,” she said. “It stresses the great loss that AIDS has given us.”

While friends and loved ones looked on, these men, women, and children were somberly remembered.

Elaine Mack, a member of the NAMES Project Baltimore’s steering committee spent much of her week at the display. Her son Jerry, who died from AIDS in 1988, has four panels in the Quilt.

One, made by his ten year old niece, shows photographs of her and Jerry. Another panel for Jerry says, “Shooting stars shine



Volunteers help lay down section of the AIDS quilt.

Julian Lee

brightly and burn out quickly but the memory lasts forever.” A third panel depicts his horse-show ribbons.

The panel that Mack made for her son shows the yellow balloons which brightened Jerry’s final days at the Johns Hopkins Hospital. Though not part of the Hopkins display, Mack kept pictures of it at the information table.

“There’s something very special about the Quilt,” she said. “When you’re involved with it you get the feeling of love of someone who cared.”

“The Quilt is very alive and warm and loving,” she continued. “It’s different than a cemetery. You feel closer to the people.”

As the reading of the names continued during the week, many visitors passed through the Glass Pavilion, heads bowed, silently gazing at the Quilt. They read snippets from personal letters to the dead attached to the panels.

“You enriched my life more than anyone can measure. Your influence will be with me always... Your wonderful legacy will live within me forever,” one panel said.

Another read, “When you part from your friend you grieve not; for that which you love most in him may be clearer in his absence.”

Many visitors held hands or hugged. Others knelt before the panel of a loved one. Their voices

faltered as they recounted personal memories of those they had lost.

Mack, who has worked at ten displays was on hand to comfort and help those visitors.

“He’s number 1,654,” one man told Mack, while searching for a companion’s panel. “I don’t think it’s here.”

Another older woman wondered if there was a panel for her son. Her voice cracked as she hunted through the list of names and Mack consoled her.

“Some people know someone who has died of AIDS,” Mack said, “and they want to look up their names in the book. Tragically, there are many more who have died who don’t have

panels.”

Robert Hanson, director of the NAMES Project Baltimore, explained that several new panels would be added to the Quilt at the end of the display. He said that two panels made with the help of NAMES Project Baltimore are already part of the Quilt.

“If you just have the idea but not the wearwithall to do it,” he said, “we can help you.”

Hanson explained that the NAMES Project Baltimore holds quilting bees on the third Friday of every month to help people make panels for the Quilt. Much of the cloth for the panels is donated by local fabric stores, he said.

“We offer help, tips, and a

place to do it,” Mack added, but said that the bee also acted as a support group.

Mack said that people of every age make panels for the Quilt.

“A couple of panels were made for parents,” Hanson added. “Others were made by parents for their children.” Hanson noted that one of the panels generated by this display will be made for a grandfather.

The diversity of panels was evident in the display at Hopkins. Hanging on one wall was a memorial to the “21 Maryland Children” who had died of AIDS. The panel was made by a Sunday School class at a local church.

Another panel was dedicated to “Baby Dennis” and had a teddy bear wearing a t-shirt that read, “I am somebody.”

Still another listed names of fraternity members who had died of AIDS.

“I like the Third World AIDS panel,” Publicity Chairman Stephen Kent Jusick said. “It’s not there for an individual. It’s inherently more political than the other panels,” he explained.

The panel depicts a black man and a white man, hands linked behind bars.

“It’s a microcosm of the whole quilt,” Jusick said. “It’s not a matter of who gets AIDS and dies, it’s a matter of the monumental suffering involved.”

Polo Grill an Expensive Disappointment

If You Have to Ask How Much It Costs, You Can’t Afford It

by Peter Cheng

This week’s review was an adventure. Our dining party was seated at Kawasaki’s, when certain members noticed that the menu was just too darn exotic, with bizarre things like *sushi*. After paying for the three sodas which we had ordered, we left as quietly as possible.

Once in the car, suggestions for a new restaurant to review were being thrown up and shot down. In a moment of inspiration, I remembered Tabrizzi’s, a restaurant which I have been wanting to review ever since I walked past their open door, smelled their rich cooking, and had a near religious experience. Dragging the rest of the dining party, kicking and screaming to Federal Hill, we arrived at the restaurant, only to find it closed on Mondays.

After that, we cruised northwards, arguing about various restaurants, until we noticed we were back by the Hopkins campus. The review, by default, was going to be the Polo Grill.

One can’t help but feel a little special and important walking into the Polo Grill, which is decorated in opulent woods, glass, marble, and brass. The waiters are dressed in close approximations of tuxedos; the surroundings are rich.

After being seated, I looked at the menu. I noticed the incredible names of the many dishes that were offered, and I reproduced them verbatim, in order to give the reader a feel for the place, a feeling that one is being snowballed.

Starting with the appetizers, the “Seasonal Oysters Shucked to Order” (\$6.95) looked very impressive. The oysters were mutant-sized, and served in a bed of ice. However, bigger is not necessarily better, and that unfortunately proved to be the case. The oysters were fresh, but they lacked flavor, and the two sauces which accompanied them, a vinegar and onion sauce, and



Wanna join these people? Then go to the Polo Grill.

File photo

french dressing, were not complementary.

The Caesar salad (\$5.75) was fresh with oversized croutons, and the dressing didn’t overpower the salad.

The “House Smoked Sweetwater Trout with Horseradish Dill Parfait” (\$5.95) was a very elegant appetizer. The trout was dry and firm and had a mild smoky flavor. In addition, the horseradish sauce, along with the capers and red onions was perfect for eating in combination with the trout.

The “American Mushroom Tartlette, Glazed with Fontina Cheese and Maderia Wine Sauce” (\$5.95), was basically a quiche without eggs. The wine sauce had no wine flavor and only added salt to the dish.

Moving on to the entrees, we tried out the “Aged New York Steak, Mushrooms and Shoestring Potatoes, Peppercorn Encrusted” (\$23.95). My companion who had ordered it, after taking a few bites, said, “I make steaks better than this.” The steak was a bad version of a blackened steak, which was tough and with the exception of the overwhelming taste of pepper, pretty flavorless.

The red meat atrocities carried over to the “Delmonico steak with Jumbo Onion Rings and Chili Sauce” (\$21.50). The steak was approximately one third fat. Yuck. Aside from the fat, the Delmonico was pretty neutral, tender and juicy, but missing the “Chili Corn Sauce,” and anything that could add to the flavor (not even some char grilling).

There is a game section in the Polo Grill’s menu, and we decided to sample it. The “Grilled Moularde Duck Breast with Fresh Plums, Oyster Mushrooms and Tart Cherry sauce” (\$17.95) was sadly disappointing. True, duck is extremely hard to prepare, but upon the suggestion of our waiter it was cooked medium rare, which normally shouldn’t be an option for poultry. The duck ended up being tough anyway, with little texture. The plum sauce attempted to be subtle, but it was abrupt and slightly bitter.

The best dish that we tried was mine, the “Roasted Loin of Colorado Elk with Creamy Red Cabbage, Barley Pilaf and Black Currant Sauce” (\$21.95). It was prepared medium rare, which made the meat tender and juicy.

I found the flavor highly enjoyable, but this was game meat. As such, it is very dark meat, and has traces of a liver flavor, which some may find distressing. The cabbage and barley were highly complementary, and the dish had an overall pleasing effect.

Considering the food up to this point, the desserts were very good. The “Creme Brulee with Fresh Berries” (\$5.00) had a very light cream center, which had a sweet cream cheese flavor. However, the caramelized sugar coating was too burnt.

The “White and Dark Chocolate Mousse Cake with Vanilla Bean Sauce” (\$4.75) receives a thumbs down. The cake was dry, the vanilla sauce was thin and weak, and although the mousse was very light, it was uninspiring in terms of flavor.

The “Warm Summer Fruit Strudel with Cinnamon Vanilla Sauce,” to which was added a scoop of vanilla ice cream (\$6.45) was a good combination. The strudel (which was, surprisingly enough, an exotic apple strudel) was very crisp and flaky, and the apples were firm.

The food is not, by any stretch of the imagination, bad. It ranges from fair to very good. But the

food, like the restaurant is full of itself. It parades around like it’s something better that deserves the outrageous prices that come with it.

When food costs as much as \$20 plus per entree, I become critical, because when one pays this much for food, it better be as good as the thirty syllable name makes it out to be. But raw oysters are raw oysters. Blackened steak is blackened steak and apple strudel is apple strudel. In addition, I am not impressed when a restaurant offers dishes that have a high difficulty-level in preparation and cannot cook them well.

Eating out is not a diving competition. The evening started out in an overrated restaurant and unfortunately ended up in a pretentious one.

Polo Grill

4 W. University Pkwy.

235-5400

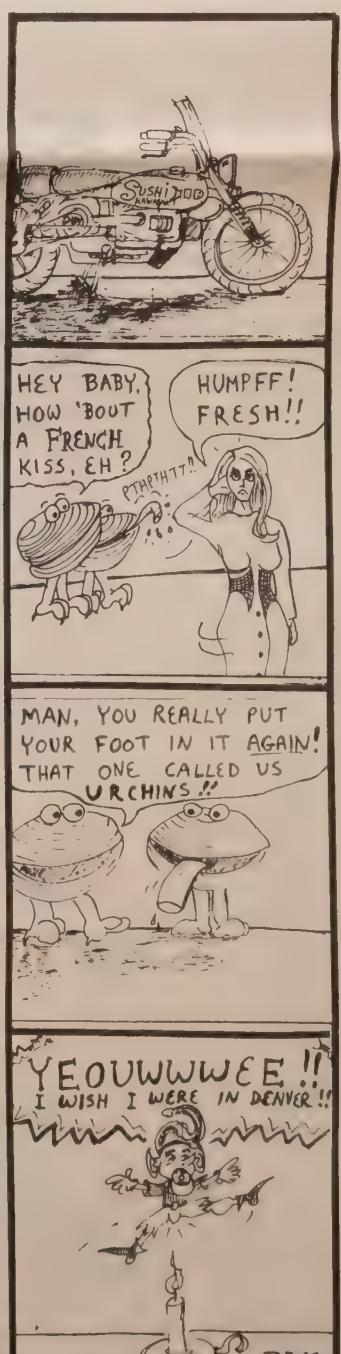
Food: ★★½

Atmosphere: ★★★½

Service: ★★★½

Overall: ★★★

Cost: \$\$\$\$



Beginning with next week’s issue, the sports editors of the News-Letter would like to run a reader’s forum. But we need your help.

Send us your views (maximum 150 words) about whatever interests you in the world of sports (Magic, steroids, Hopkins athletics, etc.), and we’ll print as many as possible. We do reserve the right to edit for space.

All letters must be typed, double-spaced, and submitted by Tuesday at 5 p.m. at the Gatehouse.

Science

MBI Uses Language to Probe the Brain

Undergrads Offered \$2,000 in Prizes for Brain, Cognitive Functions Research

by Aloke Chakravarty

Zanvyl Krieger donated \$7.5 million to Johns Hopkins to support the growth of the Mind/Brain Institute (MBI); the construction signs and odor of molten tar are just side effects of this endowment.

The \$7.5 million was split into sections: \$3 million of that was placed in a permanent endowment from the Krieger Fund, \$1 million was used as startup costs for the new MBI, and \$3.5 million was used to renovate Rowland Hall (now Krieger) and to make room, and facilities for the Mind/Brain Institute.

Temporarily occupying Jenkins Hall, the MBI figuratively and literally is bridging the gap between the cognitive functions of the mind, and the biological processes of the brain. The move to Krieger will allow the Institute to consolidate its resources in a productive, and catalyzing atmosphere.

The Institute conducts research from the Neurology department of the Medical School, involving the biological functions of the brain, and ties them to the cognitive functions of the Homewood campus, where there

are people ready and primed to be studied. The Krieger facility will become the keystone to this arch of cooperation.

The work done at the Mind/Brain Institute is untarnished ground in the scientific world. Its supporters affectionately call it the field of 'Computational Neurobiology', a catch phrase which is gradually gaining respect in the academic community.

When the Institute officially began, four years ago, under the guidance of former Hopkins President Steven Muller, Dr. Guy McKhann, Kennedy Professor of Neurology at the Medical School, was named director. Since then, he has watched the MBI grow from a fledgling whim, to a concrete member of the research community at Hopkins.

"The advantage of being an institute is that we can be problem-oriented," he said when asked why computational neurobiology does not become an academic department.

Instead of separate, broad ranging, isolated studies, the Institute is able to perform consolidated problem-solving. Such is the logic behind the Institute's first research venture, the neurobiology of language.

Language is a distinctly human phenomenon, which transcends all physical barriers and allows the basic biological process of communication. Similarly, language stimulates many centers of the brain, indicating brain organization, and allows for studying of brain geography and function localization.

New advances in scanning technology, such as Positron Emission Tomography, MagnetoEcephaloGraphy, and Magnetic Resonance Imaging have become key factors in modern research of the brain.

"We can do things we couldn't do before," added McKhann.

Current use of this technology has been used for studying patients of epilepsy, strokes, dyslexia, and other types of brain disorders. The fact that these tools are available, limits the need for patients with disorders, and allows the furthering of knowledge of the brain based on healthy, untarnished samples, instead of their lesioned alternatives.

By using language as a study tool, it is possible to stimulate the various parts of the brain voluntarily while scanning, hence, becoming ideal for Mind/Brain research. The next hurdle for the

Institute to attack, has been coined, "The Adaptability of the Brain." This study will lead to in-depth research on the brain's response to stimuli or injury, and particularly intriguing to McKhann, the ability for the brain to recover after injury.

Finding people to staff this type of research is the next challenge for the Krieger Mind/Brain Institute. McKhann is currently seeking the brightest people he can in the target field of study. Researchers, at a post-doctoral level, are being sought to fill vital positions in the new Krieger labs, and to support the already growing team of researchers and scientists in MBI.

The implications of the Mind/Brain Institute also filters down to the Undergraduate level. In addition to tying the Medical School with the Homewood campus, the MBI allows for assistantships and employment opportunities to interested undergrads. The epitome of this sentiment is the Institute's offer of undergraduate achievement awards.

Two prizes, each of \$1,000 will be awarded to undergraduates for research in the study of the brain and cognitive



Sohnia Hong
Executive Director of the Mind/Brain Institute Ruth Ley.

functions. The first Robert G. Merrick, Jr. Achievement award is denoted for research already undertaken at the interface between cognitive and brain functions, while the other Merrick award will support the costs of proposed summer research projects.

An MBI committee, chaired by Dr. McKhann will determine the

The Squid

What is leprosy and does it actually cause limbs to fall off?

Leprosy, also known as Hansen's disease, is probably the cruelest disease in the world. It leaves its victims misshapen and shunned and is never directly fatal. It begins with a bleached dot or bump on the skin which is totally numb. And then it spreads along the skin.

As the disease progresses, its victims do not lose their limbs directly, but only through unfelt cuts and burns that lead to infections. Since the victim cannot feel it, it goes untreated, leading to amputations of the infected areas.

Leprosy is caused by a bacillus. It attacks periphery nerves, causing numbness to occur. Leprosy has an incubation period for as long as 10 years; soldiers coming back from the Philippines during the Spanish-American War settled down to find themselves infected years later.

However, the disease is extremely hard to contract. More than half of all humans are immune to the disease. Also, one would have to be exposed to an infected person closely for years in order to have a chance to contract it. But it still spreads. Today, 11 million people are still infected.

Leprosy at its worst is a cosmetic disease. Victims can be misshapen by extreme nerve damage, twisting soft tissue on the face like the nose and ears. With current medicines, leprosy is very treatable. With the use of dapsone, the disease is halted, the contagion stopped. Currently, the leprosy bacillus is becoming immune to dapsone; scientists experiment to find a new treatment.

The Extra Effort Makes Recycling Successful

Students for Environmental Action Aim to Recycle 300 Tons This School Year

by Setu Mazumdar

The Students for Environmental Action (SEA), started the recycling program at Hopkins in 1989, and since then it has grown into a joint venture.

Each year the Homewood Campus generates about 700 tons of waste. This waste is burned at a downtown incinerator and con-

tributes to air pollution in Baltimore. The University pays about ninety dollars per ton to dispose of the waste.

In 1989 a total of one ton of materials were recycled throughout the University through the program. This number grew to 150 tons in 1990, when the University became involved in the effort. Of this figure

about fifty tons of high grade paper, thirty-five tons of glass and ten to fifteen tons of low grade paper were recycled. The rest consisted of tin, wood, and plastic.

According to Tim Guiles, a graduate student in Geography and Environmental Engineering at Hopkins and facilitator of the Recycling committee in the

Students for Environmental Action, there are seven main categories of materials that the program recycles: high and low grade papers, glass, aluminum, tin, plastic, and cardboard. High grade paper includes white paper, computer paper, and copier paper. Low grade paper consists of any paper that is not food contaminated such as newspapers, magazines, and envelopes.

The recycling project is a joint venture between the Custodial Services Department, the Grounds Department, and the SEA. According to Guiles, the process of recycling begins when producers produce products and when consumers buy products. After consumption or use of the products comes the disposal of the product into a recycling container. The custodians then move the recyclable materials to the basement of the buildings. Every building on campus has recycling containers.

After this step the grounds crew moves trash and recyclables to the recycling area at the back

Continued on page 15

ATTENTION!

**The News-Letter's
new phone number as
of noontime today
will be**

(410) 516-6000

**It's easy to
remember!**

**The News-Letter looks
forward to serving you
better. Call us today!**

**The News-Letter
welcomes the
parents of all
students to JHU.**

**Subscriptions to the
News-Letter are available
for next semester. Just
send us a check for \$20.**

Recycling Project Is a Joint Effort

Continued from page 14

of the New Engineering Building. At this point the Students for Environmental Action become involved. SEA separates the different types of products such as glass and plastics into different containers. BFI, a primary hauler for the city of Baltimore, then hauls the recyclable materials to Modern Junk and Salvage Co., which bundles the materials and sells the material to industry. Industry then uses the recycled material to make new products.

According to Guiles, "every part of the recycling process is important because it adds to the whole. There is no small part to the recycling chain. If you pull out any one link the whole thing falls apart." Guiles cites a number of "crucial links" in the process of recycling. Among them is the awareness of the consumer. "If you don't put your can in the trash can, then we can't get to it," said Guiles.

Similarly, there is no way to recycle without separating the recyclable materials into the

seven different categories. The chain also falls apart if the recycled materials cannot be sold to industry. "Every link has got to work for the whole process to work," said Guiles.

There are two goals that the recycling program wants to achieve in the near future. One is to recycle 300 tons of material throughout the University in the 1991-1992 year. The other is to recycle fifty percent of materials. Last year about twenty-one percent of waste was recycled. According to Guiles, these goals are

"in our grasp if we can get each link of the chain to strengthen."

There are two links of the chain that can achieve these goals. One is to make the consumer aware of

the recycling program at Hopkins. The second is to make the custodial staff more efficient in the moving of recyclable materials. "Recycling helps

rebuild an awareness of our connection to nature."

For more information on recycling call Tim Guiles at 235-2353.



Ursula McVeigh

Andy Cash recycles behind Whitehead Hall.

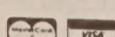
Hillcrest Clinic

Genuine Help and Understanding

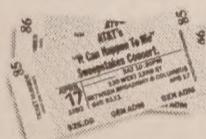
- First & Mid-Trimester Abortion Services
- Free Pregnancy Testing
- Pregnancy & Birth Control Counseling
- Sonograms
- Community Education & Guest Speaking Services

FOR APPOINTMENTS CALL:
788-4400

Suburbia Building
5602 Baltimore National Pike — Suite 600
Baltimore, Maryland 21228



AT&T's long distance savings plan can take you to this location.



AT&T has always helped college students call the places they want to call. In fact, one of our savings plans

for off-campus students, the *SelectSaver* Plan, lets you direct-dial the one out-of-state area code you call most often. For just

\$1.90 a month, and 12 cents a minute, evenings, nights and weekends. 20 cents a minute, weekdays.* □ And now AT&T can take

you to another place you've always wanted to go. Just enter the AT&T "It Can Happen to Me" Sweepstakes. You could win a trip

CLASSIFIED

Campus Reps Wanted!! Earn valuable experience, travel and meet new people! Sell Winter/Spring break packages to Jamaica, Cancun, Bahamas, Margarita Island. From \$369. BEST COMMISSIONS PAID! Sun Splash Tours 1-800-426-7710.

Travel Sales Representative STS, the leader in collegiate travel needs motivated individuals and groups to promote Winter/Spring Break trips. For information call Student Travel Services, Ithaca, NY at 1-800-648-4849.

PRIVATE Piano instruction. For adults—all levels—by Juilliard graduate and doctoral candidate. Twenty years experience. 467-7039 after 7 p.m.

\$\$ Invest in JHU T-Shirts. The most popular and easy way to make lots of money!! Make your own hours as well as maximum returns! To order premade shirts please call Jane at 899-2463.

Roommate Wanted—Female. Hopkins House \$240/month including utilities, 467-2361.

NO GIMMICKS—EXTRA INCOME NOW! Envelope Stuffing—\$600-\$800 every week. Free details: SASE to Brooks International, Inc. P.O. Box 680605•Orlando, FL 32868.

If you give your baby life, we'll give it love and the best of life. All expenses paid. Legal/Confidential. Please call collect. (410) 653-8863.

for you and a guest to any U.S. and any European rock concert. All you have to do is fill out the coupon below. □ So let us

help choose the savings plan that's right for you. And then try your luck at our Sweepstakes. Both will be music to your ears.

To sign up for an AT&T savings plan for off-campus students, call 1 800 654-0471, Ext. 7437. To enter the AT&T "It Can Happen to Me" Sweepstakes, fill out the coupon below.

*Includes continental U.S., Alaska, Hawaii, Puerto Rico and the U.S. Virgin Islands. Savings based on calls over 56 miles. Actual savings potential depends on subscriber calling patterns. Processing fee of \$2.00 applies. Day rates apply from 8 am to 5 pm.

© 1991 AT&T

OFFICIAL RULES—NO PURCHASE NECESSARY

1. To enter, handprint your name, address, phone number and zip code on an official entry form or a plain piece of paper. Official entry forms can be found in the October 31st, 1991 issue of *Rolling Stone*, the October 18th, 1991 issue of *Entertainment Weekly*, the November 1991 issue of *US* magazine, the November/December 1991 issue of *U. The National College Newspaper* and the Fall issue of *Directory of Classes*. You may enter as often as you wish, but each entry must be mailed separately to: AT&T "IT CAN HAPPEN TO ME" SWEEPSTAKES, P.O. Box 4870, Grand Central Station, New York, NY 10163. All entries must be received by December 30, 1991.

2. Winners will be selected in a random drawing from among all entries received. Drawing will be conducted on or about January 15, 1992 by MediaAmerica, Inc., an independent organization whose decisions are final on all matters relating to this sweepstakes. (1) Grand Prize: A 4-day/3-night trip for two to see the concert of winner's choice anywhere in the continental U.S., including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance and sightseeing; plus a 5-day/4-night trip for two to see the concert of winner's choice anywhere in Europe, including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance, and sightseeing, plus one year's worth of AT&T Long Distance Service awarded as \$800 in AT&T Long Distance Gift Certificates and an AT&T Cordless Phone (total approximate retail value of Grand Prize = \$15,940.00); (15) First Prizes: An AT&T Cordless Phone, \$25 in AT&T Long Distance Gift Certificates and five compact discs of winner's choice (total retail value = \$200). All prizes will be awarded and winners notified by mail. Prizes subject to availability and confirmation of reservations and must be taken by December 31, 1992. Choice of concert locations is subject to artists' performance schedules, availability of tickets and backstage/VIP passes, and final approval by MediaAmerica, Inc. Limit of one prize per person. Prizes are nontransferable and no substitutions or cash equivalents are allowed. Taxes, if any, are the responsibility of the individual winners. Grand Prize Winner and travel companion must be asked to execute an affidavit of eligibility and release. Grand Prize Winner and travel companion consent to the use of their names and likenesses for publicity or trade purposes without further compensation. No responsibility is assumed for lost, misdirected or late entries or mail.

3. Sweepstakes open to residents of the U.S., 18 years of age or older, except employees and their families of AT&T, its affiliates, subsidiaries, advertising agencies, MEDIAAMERICA, INC. and their program suppliers. This offer is void wherever prohibited, and subject to all federal, state and local laws.

4. For a list of winners, send a stamped, self-addressed envelope to: AT&T "IT CAN HAPPEN TO ME" SWEEPSTAKES, P.O. Box 5019, Grand Central Station, New York, NY 10163 by January 30th, 1992.



Enter the AT&T "It Can Happen To Me" Sweepstakes.

To enter, complete this form and mail to:
AT&T "It Can Happen To Me" Sweepstakes,
Box 2501, Cedar Grove, New Jersey 07009-2501

Name _____

College _____ Year in school _____

Address _____

City _____ State _____ Zip _____

Phone () _____

Current Long Distance Company AT&T MCI SPRINT OTHER

Current Calling Card Company AT&T MCI SPRINT OTHER

On Campus Student Off Campus Student

All entries must be received by 12/30/91. No purchase necessary. Void where prohibited.
You must be 18 years of age or older to enter.

© 1991 AT&T

Sports

Jays Trampled on the Road, 25-6

by Rick Roe

Ever had one of those days where everything goes wrong? Then you know what the Blue Jays felt like on Saturday.

Football

Last weekend, in Carlisle, Pennsylvania, before a crowd of 3,000, the Blue Jays turned the ball over seven times and were trounced by Dickinson, 25-6.

Inspired by last year's gutsy performance that ended in a 14-14 tie, the Blue Jays went into nationally ranked Dickinson looking for a possible upset. Instead, the loss practically destroyed their hopes for a playoff bid, dropping their record to 4-3-1 overall and 2-3 in the CFC.

Hopkins quarterback John Guglielmo, coming off a record-setting performance against Georgetown, struggled at Dickinson. He managed to finish the day with 225 yards on 19-of-42, which gave him a school record

2026 yards on the season. But he threw five to the wrong-colored jerseys, and the Jays had trouble mounting sustained drives.

"We just didn't play well," Guglielmo concluded.

Running back Paul Ferreri was held to 50 yards on 19 carries. Wide receiver Joe Richards, who set a school mark with 296 yards receiving against Georgetown, caught only three passes for 43 yards.

"I think the defense did an excellent job," said Guglielmo, "but, offensively, it was just one of those days where every play, it seemed like someone made a mistake. Our chemistry was totally out of sync."

Head Coach Jim Margraff was disappointed with the Jays' performance.

"We played hard," he said. "We just didn't play well. The defense was on the field too long. You can't commit seven turnovers and expect to win, especially against a team as strong as Dickinson."

The defense, in fact, played an excellent game, led by linebacker Stu Markley, who collected 15 tackles, including six unassisted.

Freshman defensive linemen Jelani Rucker and Ian Moore recorded 13 and 10 tackles, respectively.

Only one touchdown was scored in the first quarter, that being by Dickinson with only 2:50 going by after the opening kickoff. However, in the second quarter the Blue Jays scored what was to be their only touchdown of the day to cut the Dickinson lead to 7-6. Ferreri capped off a 10-play drive that covered 64 yards with a one yard TD run with 12:00 left to go in the first half. At the break, the Blue Jays found themselves trailing only 13-6, but the worst was to come in the second half.

In the second half, the Blue Jay offense was totally shut down, not so much by the Dickinson defense as by their own inconsistent playing. Dickinson, meanwhile, continued a steady and consistent running attack, scoring two touchdowns, one in each quarter, eventually taking the game, 25-6.

"We played a tough team and we turned the ball over seven times and there's no way you can win a football game like that," said Richards. "If we held on to



File photo

The Jays will look to smother another opponent when they return to friendly surroundings: Homewood turf.

the ball and forced turnovers on defense, we could have beat them, but obviously we didn't."

One of the main criticisms about the Blue Jays has been their inability to win on the road, and the Blue Jays were hoping to stifle this by beating Dickinson. However, by losing to Dickinson, the "road factor" hype has only

increased, raising even more doubts about the Blue Jays' effectiveness away from Hopkins. Yet many, if not all of the football players see the situation differently. "I think it's a lot of hype."

This Saturday puts Hopkins up against Franklin and Marshall, with the game being at home, not away.

"We're home, which is a positive thing for us," said, Richards. "We just got to strap it on and get it going again and try to take these last two games. Hopefully, we'll finish 6-3-1 which is our goal right now since ideally, we can't win the conference. We want to go into the off-season on a positive note."



Emad Khaleeli drives past a rival during the Jays' 5-10-1 year.

Hopkins Bites the Bullet in Finale; Finishes 5-10-1

by News-Letter staff

The Johns Hopkins men's soccer team closed out their rocky season last week, splitting a pair of games to set their final record at 5-10-3. The Jays dropped Washington College 1-0, but couldn't keep up the momentum against Gettysburg, losing to the Bullets 2-1.

Men's Soccer

From the opening whistle Hopkins jumped all over Washington College, dominating the Shoremen with a number of early shots on goal. Although the score remained deadlocked at 0-0, the Jays demonstrated the patience and composure that this inexperienced team had gained during the season.

Hopkins finally drew first blood when junior Emad Khaleeli collected the ball in Jays' territory and raced up the field, beating a number of defenders to dish the ball off to senior Scott Wilson. Wilson passed up the opportunity for a shot, sending the ball square, to Mike Van de Kieft who slid it past the keeper to give the Jays a 1-0 lead.

Spurred on by the goal, Hopkins continued to crash the Washington goal, but the

Shoremen managed to stave off the Jays' assault, bringing the first half to a close at 1-0.

Hopkins continued to press Washington College in the second half, but, despite close shots from junior defender Sam Robb and Van de Kieft, the Jays were unable to pad their 1-0 lead. Senior goalkeeper Jerry Irvine and the rest of the Hopkins defense held off the Shoremen for a second half to earn the 1-0 shutout, improving the Jays' record to 5-9-3.

With a two game winning streak under its belt, Hopkins travelled to Gettysburg on Tuesday for the final game of the season.

Both teams opened the game with intensity as the ball moved back and forth in the opening moments of the first half, with neither team establishing early dominance.

The Bullets broke the ice when one of their players slipped away from freshman midfielder Jason Dausman to shoot the ball past Irvine.

Playing in their last collegiate game, the Hopkins seniors responded to the Gettysburg challenge. Sweeper Todd Ratner and Irvine re-organized the defense while Myles Flynn, Omar Nicholson, and Wilson spearheaded the offensive attack. The Jays struck back when Flynn punched in a goal to tie the score

at 1-1, where it stood for the rest of the half.

The opening moments of the second half were much like those of the first half, as both teams moved the ball back and forth, neither team being able to score a goal.

The Bullets capitalized on a scoring opportunity when one of their players broke free to score a second goal, setting the margin at 2-1.

With their backs against the wall, the Jays battled back with a sense of urgency, controlling the game for the remainder of the

second half. Hopkins had a number of opportunities, but Gettysburg began playing long ball, trying to waste time and run out the clock.

Gettysburg managed to fight off a desperate final flurry from Hopkins, and walked away with the 2-1 win.

The loss to Gettysburg set Hopkins' final record at a disappointing 5-10-3. Despite the subpar season, the Jays gained valuable experience which should prove crucial in upcoming seasons.

FSU, WASH. FIGHT FOR NUMBER ONE

by Amol Bapat

1 Florida State—Kind of worried about them. Need to play with more emotion.

2 Washington—At USC this week. Trojans will lose third in row.

3 Miami—West Virginia is sacrificial lamb this week.

4 Florida—Gators may be in for a surprise from Georgia.

5 Michigan—Northwestern's fantasy ends this week.

6 California—This team is for real.

7 Notre Dame—Navy game was embarrassing.

8 Alabama—Passing game poor, needs to get better for bowls.

9 Penn State—Maryland will get crushed this week.

10 Texas A&M—Should be Coton Bowl rep.

11 Iowa—Matt Rodgers played well, defense comes up big.

12 Tennessee—Tough game at South Bend this week.

13 Clemson—Citrus Bowl bound.

14 Nebraska—Impressed me with their mettle. Should've won.

15 Colorado—Huge offensive line, but without Hagan, this team is average.

16 East Carolina—Had mercy on winless Tulane.

17 Syracuse—Two weeks for the BC team which thrashed Pittsburgh.

18 Oklahoma—Hey, at least K St. covered the spread.

19 Baylor—Baseball score—win against Arkansas.

20 Ohio State—Could've beaten Iowa, John Cooper cannot win a big one here.

21 Georgia—Had extra week to prepare for tough Florida.

22 NC State—Facing improved Virginia squad.

23 UCLA—Still like their uniforms.

24 Indiana—Probably will drop out of top 25 after they face Iowa this week.

25 Indianapolis Colts—I need a -25.

Predictions

Tennessee at Notre Dame (-6 1/2)—Tennessee must open it up on offense to have any chance against the Irish. Andy Kelly has to open up running game (take advantage of ND injury riddled defensive line) by nailing Pickens in the flat. ND will run and run, with the occasional pass from Mirer. Home field advantage larger here than other places.

Tennessee 24 Notre Dame 21

Alabama (-8 1/2) at LSU—Alabama's passing offense was horrendous last week, but luckily they are very deep at running back. They must pass more on first down, so defense cannot tee off on toss sweep right. Alabama defense airtight, but not very deep. LSU must pass a lot to stay in game—try to get the ball in Todd Kinchen's hands.

Alabama 20 LSU 7



Annalisa Castaldo's fencers got off to a promising start. Brendon Kruk

Last week 2-3, vs spread 3-2. Season 4-3, vs spread 4-3.

Gana Reaches Finals at Temple Open to Kick Off Fencing Season

by Rich Millhiser

also competed in the sabre field, finishing in 28th place.

Coach Richard Oles, who enters his 31st year as head coach, with six out of nine starters, including five seniors, returning from last year's team, hopes the team will repeat as MAC champions for the third year and also improve on last year's 11th place finish in the Division I National Championships.

The Hopkins' men will officially open their team competition next weekend when they travel to the annual Cornell Invitational.

The Hopkins women's team also competed in the Temple Open last weekend, with senior Ruth Ochiai fencing her way to a respectable 39th place finish. Junior Laura Greenwald finished 54th while seniors Grace Woo and Afua Forson finished 66th and 69th. Jen Maclean, in her first collegiate competition, finished 79th.

The women's team is also hoping to improve from last year under the new head coaching of Annalisa Castaldo. The women begin their team competition on Saturday at home at 1pm against Haverford, Goucher, and St. Johns College.

In the sabre field Rob McLay finished 9th, missing the finals by just one touch. Junior Frank Lai

OVERTIME

BIA NOTES

Ah, it's good to be back. I apologize to all of my faithful readers for my extended vacation; Mole Cell tends to do that to ya. Anyway, let's get right to the action! Football is still going on, believe it or not. In the fraternity league ATO... see ya. Fiji advanced and will play TEP in the finals sometime this week. The independent league has reached the semifinals and my team, the Wild Cards, will play BSU sometime soon... hopefully in the spring when the temperature reaches 50 again.

Anyway, indoor soccer continues, and upcoming events are still upcoming. 2 on 2 Basketball is supposed to be held the weekend everyone will be home for Thanksgiving, so try to explain to your parents that you cannot come home because of BIA; Raj is a good scapegoat.

Outdoor soccer wrapped up this weekend with Sig Ep taking the title.

BIA will have a meeting sometime, so check with Raj about that and other social BIA happenings, Board members. Well, no one is throwing up, or if they are I haven't heard about it so no player of the week. Refs need to show up; since you failed to do so recently, we will not bring back floor hockey.

Applications for future board members will be out soon, and are due back to Raj by April 15, 1992, just in case you want to plan ahead. Oh well, STUDS is on so no message from the board, and I am outta here.

ICE HOCKEY

Coach Steve Wirth's club, which plays home games at the Mount Pleasant Ice Arena,



The varsity men's lightweight eight testing the waters of the Occaquaon. Joanna Tang

split their first two games. They lost 3-2 to Towson State, and then trounced Georgetown, 6-2.

Norm Gardner and Craig Hampton provide the offense for the Jays, and Pierre Chevray handles the goalie chores.

WATER POLO

The Blue Jays won the MAC Championships last weekend, beating St. Francis twice (9-8 and 9-5) before toppling long-time nemesis George Washington 7-5.

Jay Smith and Mike Zelman have starred for the Jays, who are coached by Ted Bresnahan. Bresnahan took over for Craig Silliman, who was moderately successful in 1990.

Next week, the Jays will be seeded second as they try to capture the Eastern Division III Championships at MIT. The *News-Letter* will provide full coverage in the November 15th issue.

MAGIC JOHNSON

Just prior to press time on Thursday evening, basketball great Earvin "Magic" Johnson announced that he is retiring from the game after being diagnosed as HIV-positive.

While this is a tragic blow to the sports world, we know that he will continue to be an inspiration to us all.

Best of luck, Magic.

CREW

The Johns Hopkins men's and women's crews continued their fall campaign, rowing last Saturday in the Head of the Occaquaon against a field that included crews from Georgetown, William and Mary, and the Baltimore Rowing Club.

The varsity men's heavyweight four finished sixth out of a field of 12, and

the men's heavyweight eight finished fourth out of 25. The women's heavyweight four took fourth in their 12 boat field.

In novice competition, the women's eight placed fourth out of 12. The men's heavyweight eight and lightweight eight finished fourth and fifth, respectively, in an 18 boat field.

Loss to F&M Kills Playoff Hopes

by Jon Mellis

A successful 15-9 season came to a bitter end for the Johns Hopkins women's volleyball team on Wednesday, October 30th, as the Lady Jays lost to MAC Southwest rival Franklin and Marshall, 11-15, 9-15, and 10-15.

Women's Volleyball

vancement were buried with the defeat.

The match was closely contested throughout, but a foot injury sustained by junior Pam Winsky in the second game proved insurmountable. Junior Robin Steckler came off the bench to replace Winsky, leaving the Jays with no remaining substitutes. Any momentum Hopkins had built in the first game was squelched with the loss of the team's finest net defender.

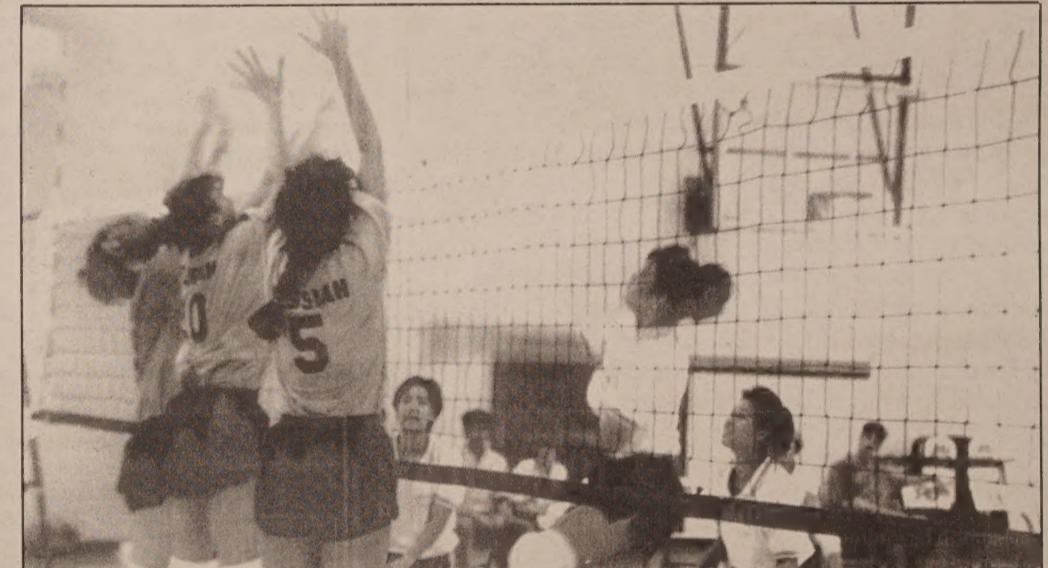
Though the winning record stands as a tribute to team's success, team members expressed great disappointment after dropping two of their final three games and missing the playoffs.

"We worked so hard to make the playoffs, that the season-ending loss was really disappointing," said Steckler. "But we look forward to next year."

Coach Bill Jones will be relying on a lot of new people in 1992. Top players Winsky and Firouzeh Bahrampour will return next season, but graduating seniors Trang Pham and Jennifer Kishimori will be missed.

"All season we had the power, speed, and height, but we were unable to put it all together down the stretch," said Kishimori. "We all wanted to win at the end and everyone gave 110 percent; we had the talent, we just didn't get the breaks."

The loss left the Lady Jays with a 2-3 mark in the Southwest Conference. While a victory would not have guaranteed post-season participation, any hopes of ad-



The Lady Jays, shown grappling with Messiah, fell just short of the postseason. File photo

Fall Ball Ends; Pitching Search Begins

by Ethan Skolnick

The Jays were given the summer to contemplate their first sub-twenty win season in nine years. With the conclusion of the fall season, it seems like they've returned to the same old problem:

Keeping the other guy from scoring.

Last year, the Jays averaged 8.19 runs a game, good for 16th in the nation. They hit a collective .319, and swatted a school-record 34 homers. But they finished a mediocre 19-16-1, due to a pitching staff that held onto leads like Liz Taylor holds onto husbands.

Jeff Fang is the top returning pitcher for the Blue Jays, after finishing 7-3 last season with a solid 3.50 Earned Run Average. Behind Fang, Robb "Digger"

Walter (5-3), coming off an excellent fall, and Joe Tortorella (3-2) are being heavily counted on. Overall, Coach Bob Babb returns the top seven pitchers from a staff which had a cumulative ERA of 5.45 and allowed runners to reach base nearly forty percent of the time.

Two freshmen, Willy Maddux and Norm Gardner, are expected to compete for spots. More importantly for the Jays, though, some of last year's young incumbents, like Stephen Starr and Ryan Rippin, have to come through.

Seven spots in the line-up card should look very familiar, as only two starters were lost to graduation. Captain Pete Kwiterowich, the first-string catcher, will probably be replaced by either junior Chris McGlone

(.318) or freshman Phil Leek. Rightfield is wide open, as Ken Brodkowitz (.348, 11 homers, 42 RBI) and his booming bat are gone. Trotta and the versatile Tortorella (.434) will man the other two outfield spots. Ken Kroczenko (.319) will see action in the outfield and as the designated hitter.

In the infield, the Jays appear set. A pair of juniors, first baseman Matt Menz (.383, 10, 34) and third baseman Sean Holub (.306, 3, 31), hold down the corners. Sophomore shortstop Joe Kail (.344, 3 HR, 10 SB) settled into the lead-off spot, and consistently ignited Blue Jay rallies. Junior Tim Monahan was given the second base job in the middle of the season and responded by hitting .298 and playing steady defense.

Widener Outshoots Jays

by Anne Schutz

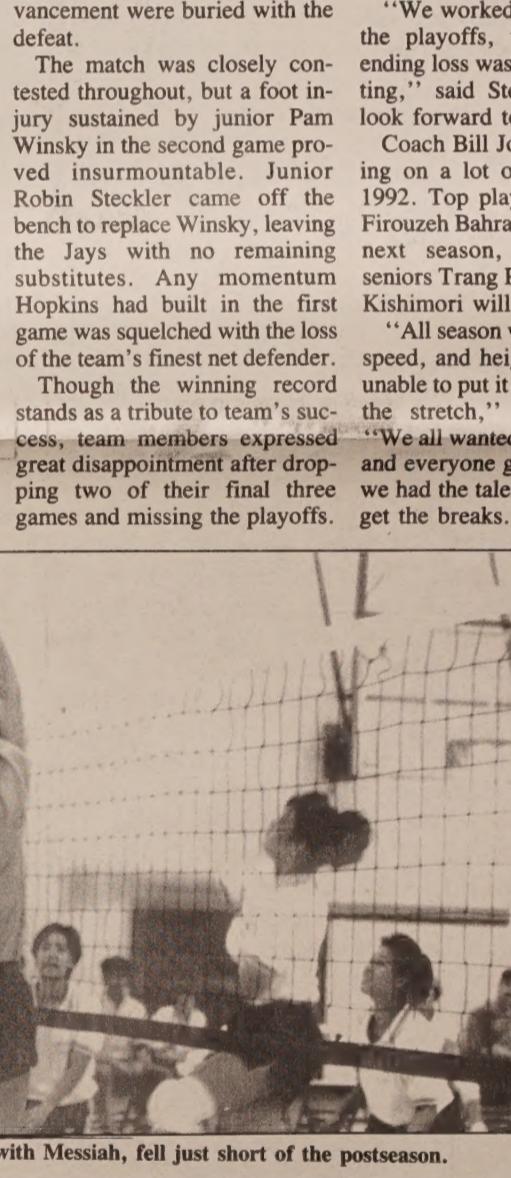
earlier.

Bernstein improved dramatically in his kneeling position, but lost points in the offhand and prone positions, dropping to a 521. Bynum shot the same scores in prone and offhand as he did in King's, but fared worse in the kneeling position, for a 476. Plecs, who shot a 499 last year, began this season with a 477.

The only shooters who escaped censure were newcomer Howie Turner, with a respectable 426, and Yook, who fired only a 390, but in so doing, beat his King's score by thirty-one points. The team score, comprised of the top four scores, was an encouraging 1900.

If contests were decided by median scores instead of sums, Hopkins would have beaten Widener. Hopkins' median, again for the top four, was a 476.5. Widener's was a 468. The determining factor, however, was that Widener's top shooter is a two-time national junior champion and a member of the U.S. Shooting Team's developmental team. He shot a perfect 200 prone, 181 offhand, 198 kneeling, for a whopping 579 total. His teammates shot 472, 464, 411, and 335, producing a top four aggregate of 1926.

Widener's victory came down to the last few shots, The next morning at Widener, these four shooters and Raphael Yook attempted to improve on the 1771 scored three weeks



The Jays, shown grappling with Messiah, fell just short of the postseason. File photo

Sarah Lawrence College Academic Year in

Paris

A semester or year of academic study for juniors and seniors. Students study in small seminars and tutorials with French faculty, and in such Parisian institutions as the Sorbonne, the Ecole du Louvre, and the Institut d'Etudes Politiques.

For information and an application, contact:

Sarah Lawrence College Academic Year in Paris

Box JHP

Eronville, New York 10708

florence

An Academic Year Abroad in the Arts and Humanities

A year or semester of undergraduate study immersed in the life and culture of Florence. The program combines university courses with individual tutorials and language study and, for students of the arts, work with Italian artists.

For information and an application:

Sarah Lawrence College In Florence

Box JHF

Bronxville, New York 10708

ATTENTION SOPHOMORES AND JUNIORS

Is your major civil engineering, mechanical engineering or chemical engineering?

Are you looking for summer employment?

Exxon will be recruiting on campus Thursday, November 14. Students interested in interviewing must sign up in the Office of Career Counseling and Placement, 224 Mergenthaler Hall.

Still not sure?

Exxon will be having an information session on Tuesday, November 12 from 5:00 p.m. to 7:00 p.m. Come to the Career Counseling and Placement Office for more details.

ROLAND RIDGE STUDENT APARTMENTS

Special rates on all short-term leases!

1. Take 1/2 off security deposit
2. Pay no application fee
3. Minutes to Johns Hopkins and the Inner Harbor
4. Small pets welcome

Call 366-6668 for details

Rent Now and Save

HEY PRE-MEDS!

Follow seven students through

HARVARD MEDICAL SCHOOL

Come See

"So You Want to Be a Doctor"

A Documentary

FREE FOOD!

Tuesday, Nov. 12 8pm AMR I TV Room

AIM HIGH

Clinical
Psychologists
Pharmacists
Physician
Assistants

Plan a future that soars.

Take your science-related degree into the Air Force, and become an officer in the Biomedical Sciences Corps. You'll learn more, you'll grow faster—you'll work with other dedicated professionals in a quality environment where your contributions are needed.

In short, you'll gain more of everything that matters most to you. You and the Air Force. Launch now-call USAF HEALTH PROFESSIONS COLLECT

(301) 981-7897



The Extra-Special Prize Quiz

Sponsored by: Eddie's Liquors 3109 St. Paul St. (243-0221) and Eddie's Supermarket 3117 St. Paul St. (889-1558)

Win a case of Beer and \$10 worth of munchies.

Hey, Hey, Hey! I hope you all are ready to kick off STUDENT COUNCIL AWARENESS WEEK! Well, the big opener is this big quiz all about Student Council (more thrilling than the Simpsons, more quotable than Caddyshack). If you find any of the questions a bit too challenging please feel free to ask any of the weird people with the big buttons on (not the New Kids buttons, the way-cool Student Council buttons) - they should know. If the first one doesn't try another—for example Aneesh doesn't know number 22, so ask someone else. GOOD LUCK and by the way, there is an additional prize of **\$25.00** to the winner (that's right, making your total prize package \$10.00 for food, a case of beer AND \$25.00).

- When and where are the Student Council meetings held?
- Name two projects that Council is currently working on.
- What percentage of students voted in the last election?
- List the presidents of each class.
- What position is the new addition to the executive board?
- Who holds this position (number 5)?
- What offices have a vote on Council?
- Who is the President of Student Council?
- Whose "rules" are followed at Council meetings?
- Name two standing and two independent committees of Council.
- Name three things that Council has done in the past.
- What is COC? What does it do?
- Where is the Student Council Office? What is the phone number?
- Who are the tallest and shortest members of Council?
- Name four of the guest speakers that have attended Council meetings.
- Who is the HOP (Hopkins Organization for Programming) Director?
- Who chairs the Subcommittee on Positivism (the smiley-face committee)?
- Who cleans up the office?
- What is "SCORE with '94"?
- Where are the Student Council bulletin boards? (hint: there are two)
- Who are the IFC (Inter-Fraternity Council) representatives to Council?
- Who is Buddy?
- What issue was addressed at a recent forum co-sponsored by Student Council?
- What are six categories that the SAC (Student Activities Commission) is divided into?
- Name YOUR class representatives.

Bonus: When are Margaret Lee and Katie Crowley's office hours? All entries must be received by 5:00 p.m. Wednesday, November 13 at the Gatehouse to be eligible for the grand prize.

About last week...

Since several entrants answered all questions correctly for the former 'Star Wars' quiz, one had to be chosen as that week's winner. It was a fair process, I assure you, so please keep your sniveling, spineless letters (which were not printed, as requested, Mr. Quan) to yourself. If certain parties would like to discuss the selection procedure, I would be more than happy to oblige. Ask a N-L editor for my phone number and stop whining!

Anyway, last week's winner was a sterling display of knowledge of the utterly inane submitted by Windsor "Winnie" Morgan. Congrats. The answers:

- Herschel Krustofsky
- Itchy and Scratchy. Itchy is the mouse and scratchy is the cat
- KBBL
- Jebediah Obediah Zacharia Jedediah Springfield
- Duff
- Charles Montgomery Burns
- Snowball II (the cat) and Santa's Little Helper (the dog)
- A 'weiner'
- Otto
- Miss Pennycandy
- Making Manhattans
- He was tying up his newspapers to be recycled when they fell on him. He ate his mother's preserves and bounced a basketball with one hand to keep his sanity. Finally, he rigged a rocket with a vacuum cleaner cord and shot his way to freedom.
- Reverend Lovejoy
- Helen Lovejoy
- Gabbin' About God
- The blues ain't about feelin' better... it's about makin' other people feel worse.
- Safety. Getting violence off childrens' programming
- Barney Gumble
- The Springfield Isotopes
- Smartline
- Milhouse Van Houten
- Capital City Goofball
- They want to leave to see the Truckasaurus
- Marvin Monroe The Leftorium, a store with left-hand-oriented merchandise

Bonus: Danny Elfman



Campus Notes

Campus Notes Policy

Honor and vengeance lead to explosive Kung Fu action at the "Respect Scott" meeting of the Comic Book Club Tuesday at 6:00 in the Little Theater. Also, order your books at the meeting.

The JHU Dance Company will meet this Sunday, Nov. 10 at 3 p.m. and next Tuesday, Nov. 12, at 6:15 p.m., both times in Shriver Hall. If you want to participate in our dance performance, make sure you come to rehearsals.

The Levering Union Desk will reopen on Friday, Nov. 8. Hours of operation are 7 a.m. to 10 p.m. Mon.-Fri. and 10 a.m. to 5 p.m. Sat. and Sun. There will be an open house today from 3-5 p.m.

Applications are now being accepted for the positions of Committee Chairs for Spring Fair, HOEDOWN '92. (See ad in this issue.) They may be picked up on the door of the Spring Fair office and must be returned by Nov. 20. Slap on your spurs and join the stompin' fun!

Apply now for the Urban Policy Internship Program (Spring 1992 semester), a 6-credit undergraduate course in urban policy featuring a seminar and internships in city government, planning, law, social services, community organization, economic development, and related fields. For information and applications, contact Robert Seidel, Institute for Policy Studies, Shriver Hall, x4624.

The next meeting of the Graduate Council will be held on Thursday, Nov. 14th, Levering Hall, Conference Room B, at 5:30 p.m. All graduate students are invited to attend, especially those representing student groups.

JSA Orthodox and Conservative Services: Friday night 4:30 p.m. at the Kosher Dining Hall, AMR I. Services followed by dinner.

Seniors: Hats Off '92! The senior class gift campaign is underway! Get involved with Operation Dorm, our first event, during the week of Nov. 18. Check details when you sign up for senior portraits. Stay tuned for more exciting news about our awesome gift idea!

Come to HOPSFA, Thursday, Nov. 14, 8 p.m. in the Little Theater for the **Play Dough Meeting!** Revert to a happier, stress-free lifestyle. Also: HOPSFA t-shirts will be sold.

Tis the time all good bridge players should gather/ Tuesday eve in the Little Theater/ Meet thy foe, the sorry chump/ And crush him with a bid of seven no trump. Bridge championships, Tues Nov. 12, 7:30 p.m. Little Theatre, \$4/ person. It is a pairs event.

Vietnamese Students Association meeting. Tuesday, Nov. 12, 5:30 p.m., Conference Room A, Levering Hall basement.

For more info call the 24-hour events line at
516-8198



Please Recycle this News-Letter.

Travel Grants for Women's Studies Projects: Send a description of the project, approximate travel cost, and a statement of the relevance of your trip to Women's Studies, 300 Jenkins Hall. Include address and social security number. No award to exceed \$250; additional funding may be available. Call x6166 for more information.

Performances of **The Marriage of Figaro** will take place in the Concert Hall: on Thursday, Nov. 21 through Saturday, Nov. 23 at 8:15 p.m. and on Sunday, Nov. 24 at 3 p.m. Tickets sell out early so pick up yours soon!

The Shriver Hall Concert Series will present Dawn Upshaw, soprano, on Saturday, Nov. 9, at 8:30 p.m. Tickets are \$6 for fulltime students. x7164 for more information.

Effective November 1, Homewood Campus has a new telephone exchange and area code. They are (516) and (410) respectively.

Do you want to be an Emergency Medical Technician? Classes are being offered over Intersession. For more information, call Farrokh Farrokhi at 889-2631.

Sign up now for the last **Van Driving Course** of the semester. It will be on Saturday, Nov. 16 from 8 a.m. to 4 p.m. Call the Security Office, x4600, for more information.

There will be a **Folk Music Forum** meeting next week, time and place to be announced. The Forum holds group sing-alongs, concerts, and movie nights. If interested, contact Josh Lukin at 235-8104.

Colloquium: Prof. Valery Tishkov (Director, Moscow Institute of Ethnology and Anthropology) "Nationalism and Ethnic Conflict in the Soviet Union." Monday, Dec. 2, 5 p.m. in Room 404 Macauley Hall.

Hear ye, hear ye, Choral Society. Starting Nov. 1991, rehearsals are held forever and ever (we hope!) in the Great Hall, Tuesday nights at 8 p.m. Be there Tuesday!

EVERYONE! This upcoming week is **Student Council Awareness Week!** There will be committee information sessions in the Glass Pav., booths set up with much information, and a rockin' Battle of the D.J.'s this Thursday at Funk Night. Free pizza. Please join us for all the activities.